TROIS MARCHES

PIANO A 4 MAINS

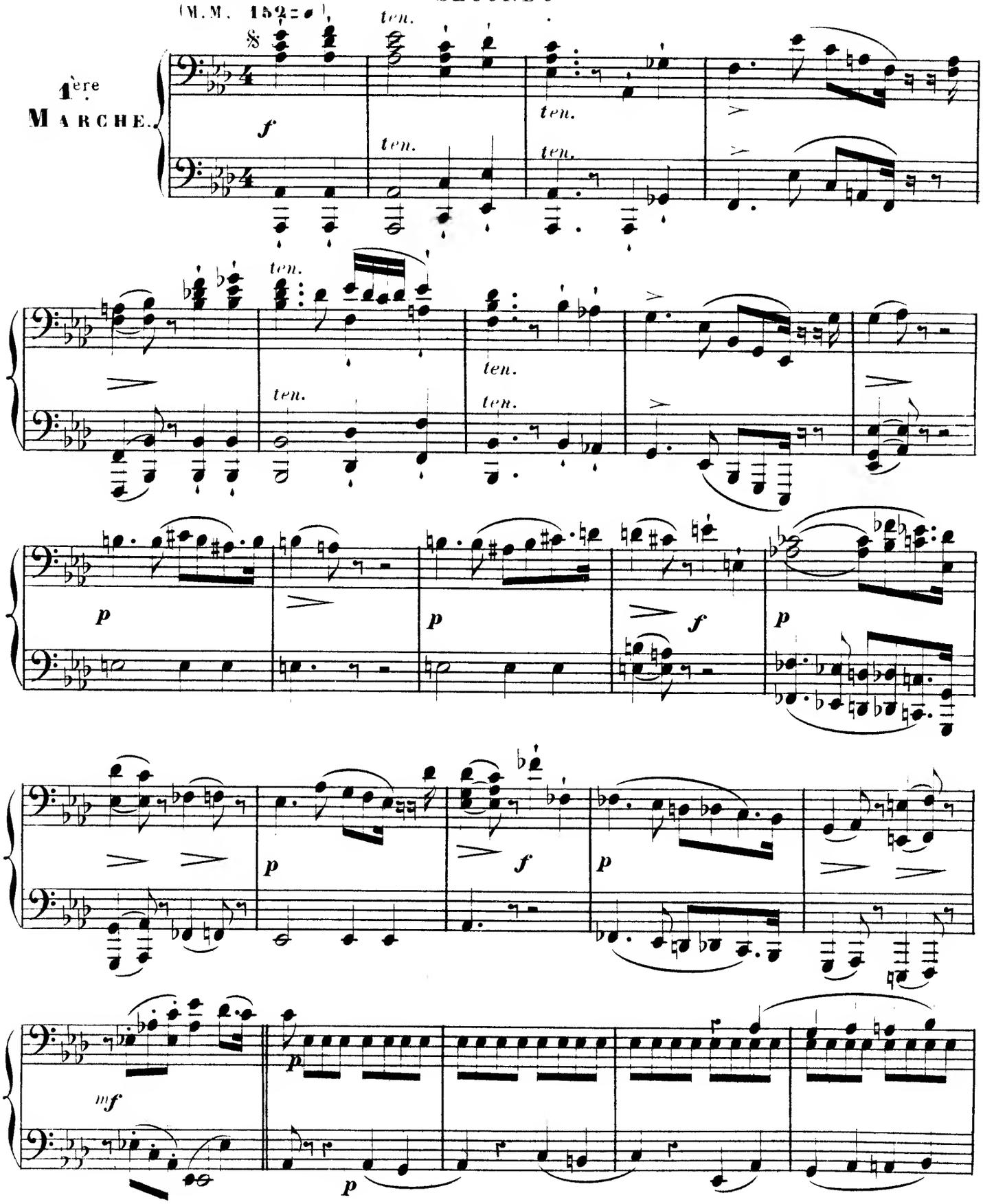
CH. V. ALKAN

Allegro.
(M.M. 152=♩)

SECONDO

OP. 40.

1ère MARCHE.



TROIS MARCHES

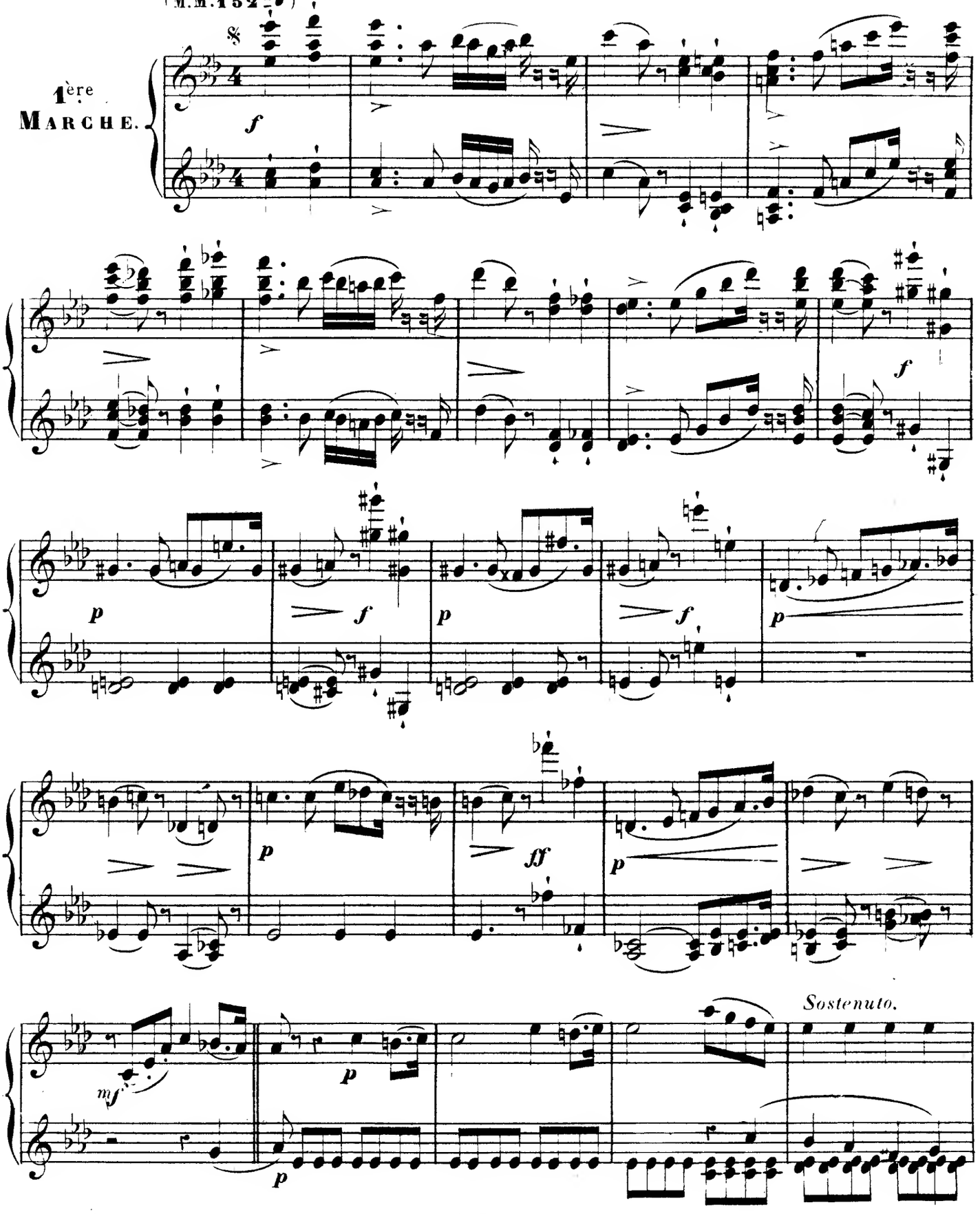
PIANO A 4 MAINS

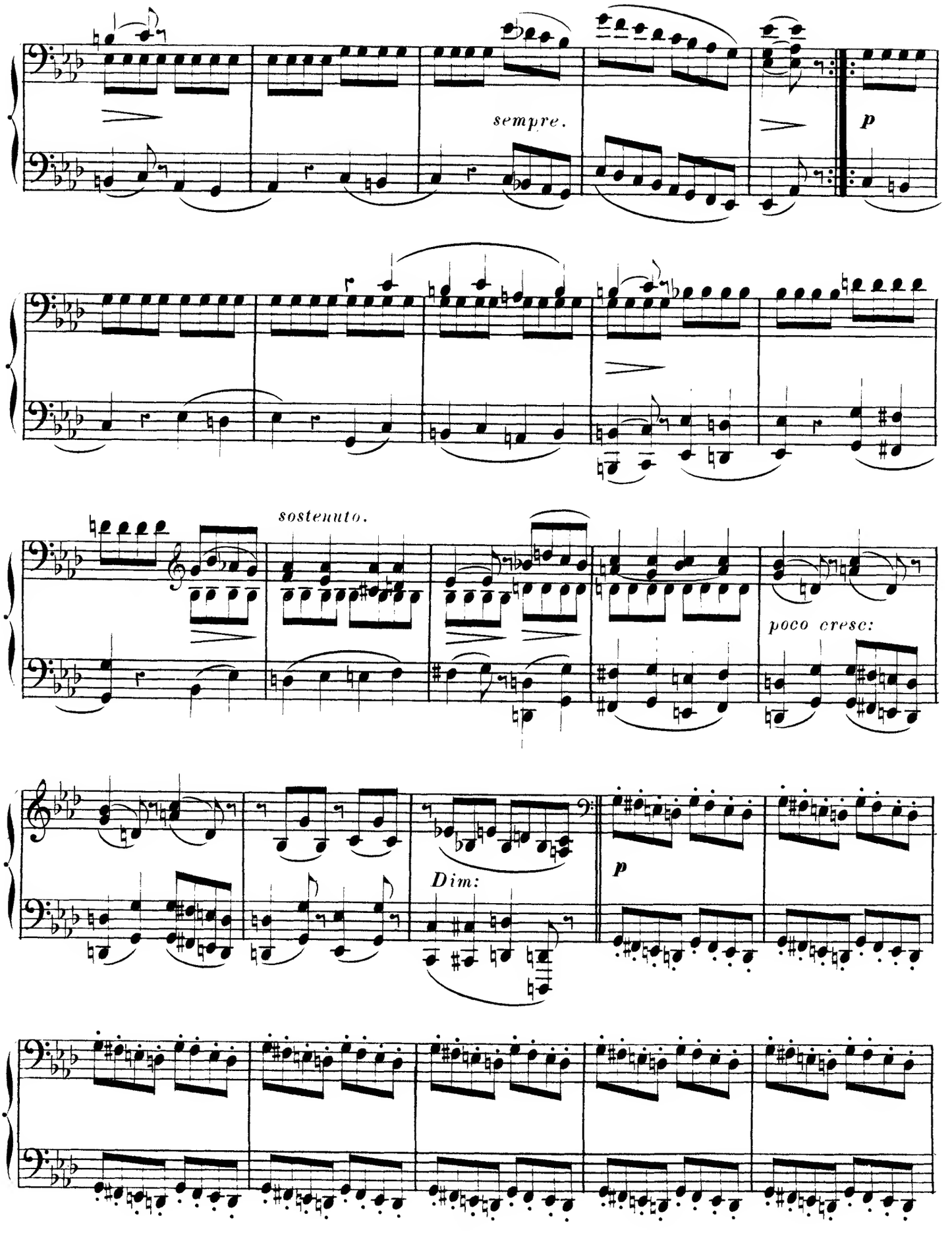
CH. V. ALKAN
OP. 40.

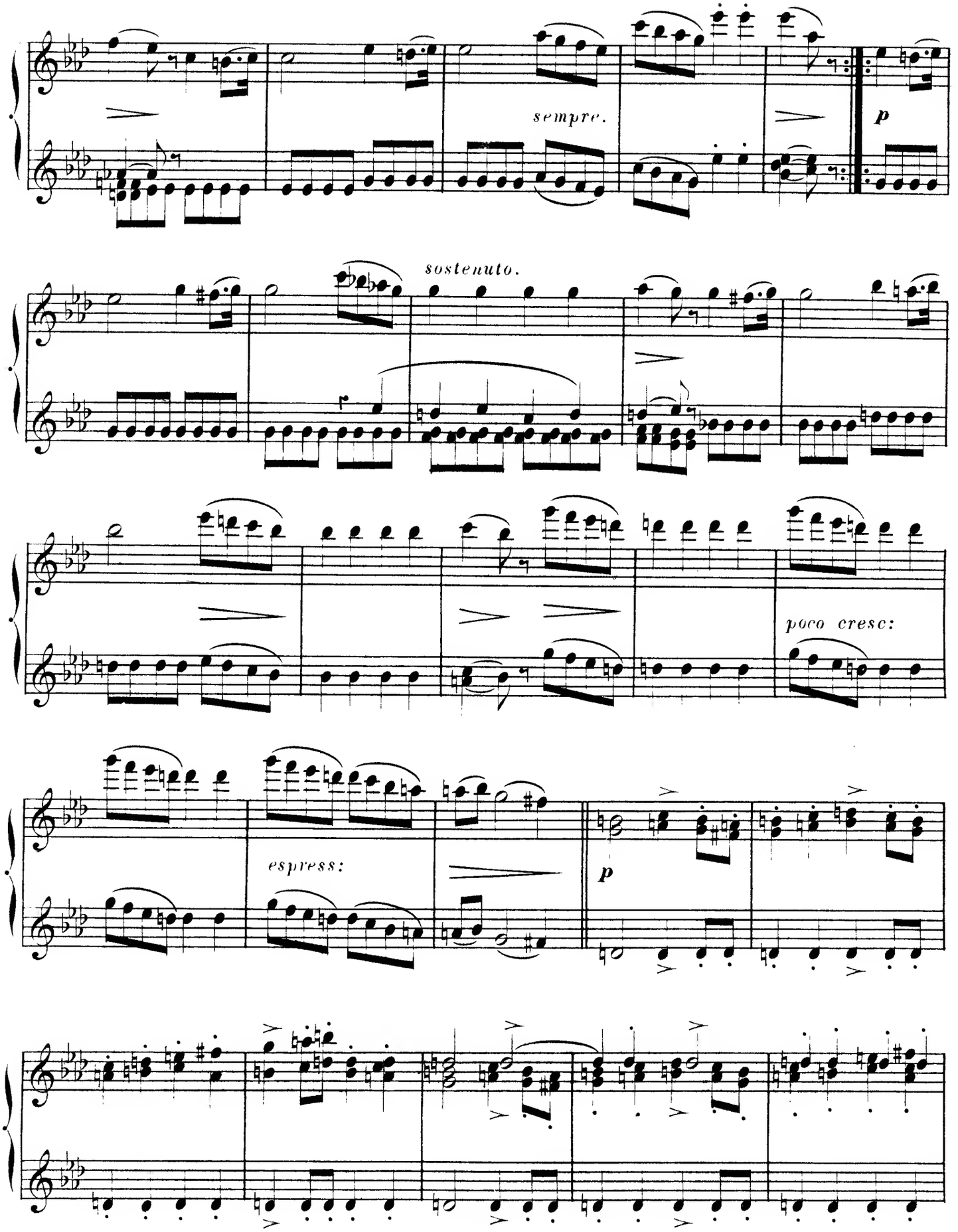
PRIMO

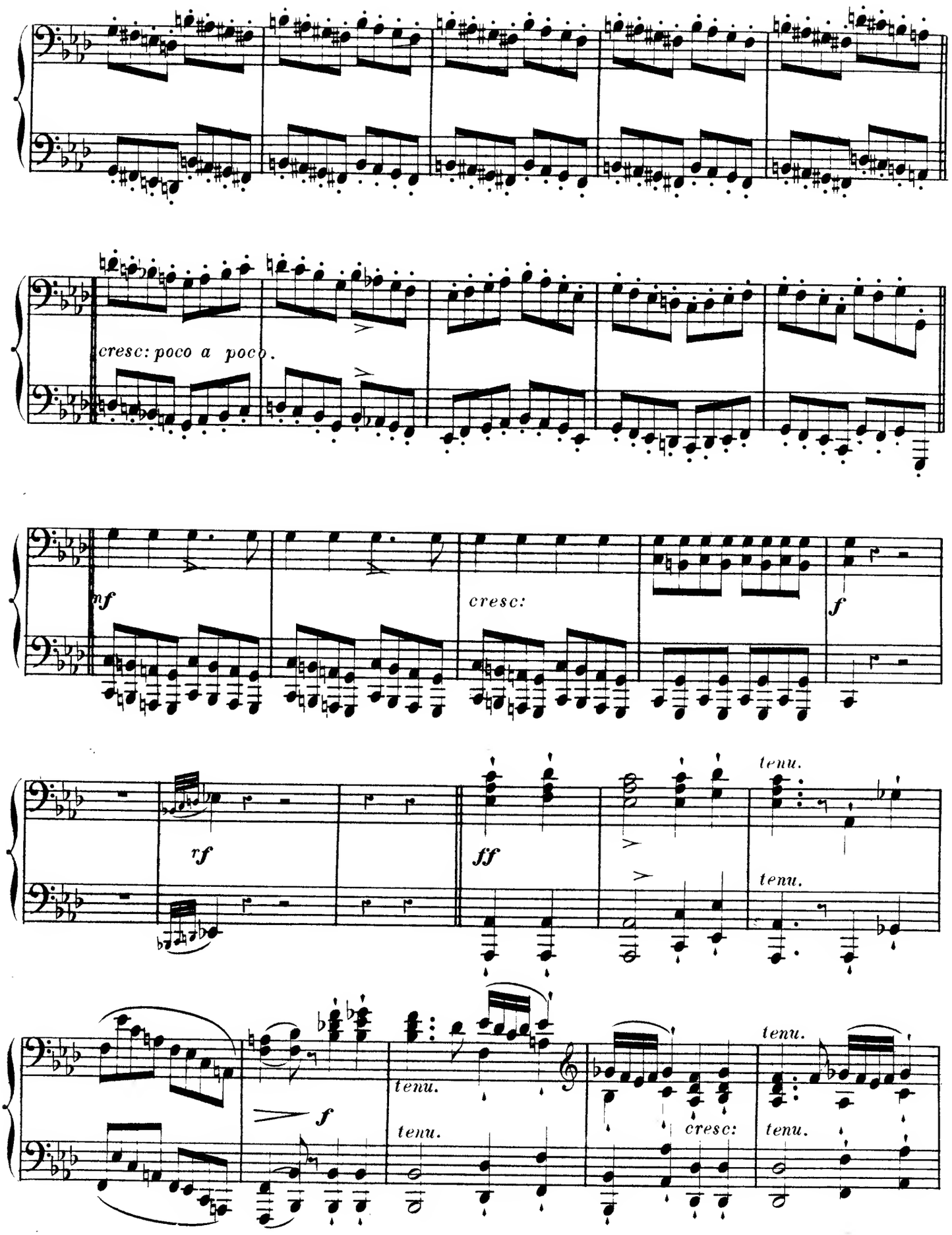
Allegro.
(M.M. 152 ♩)

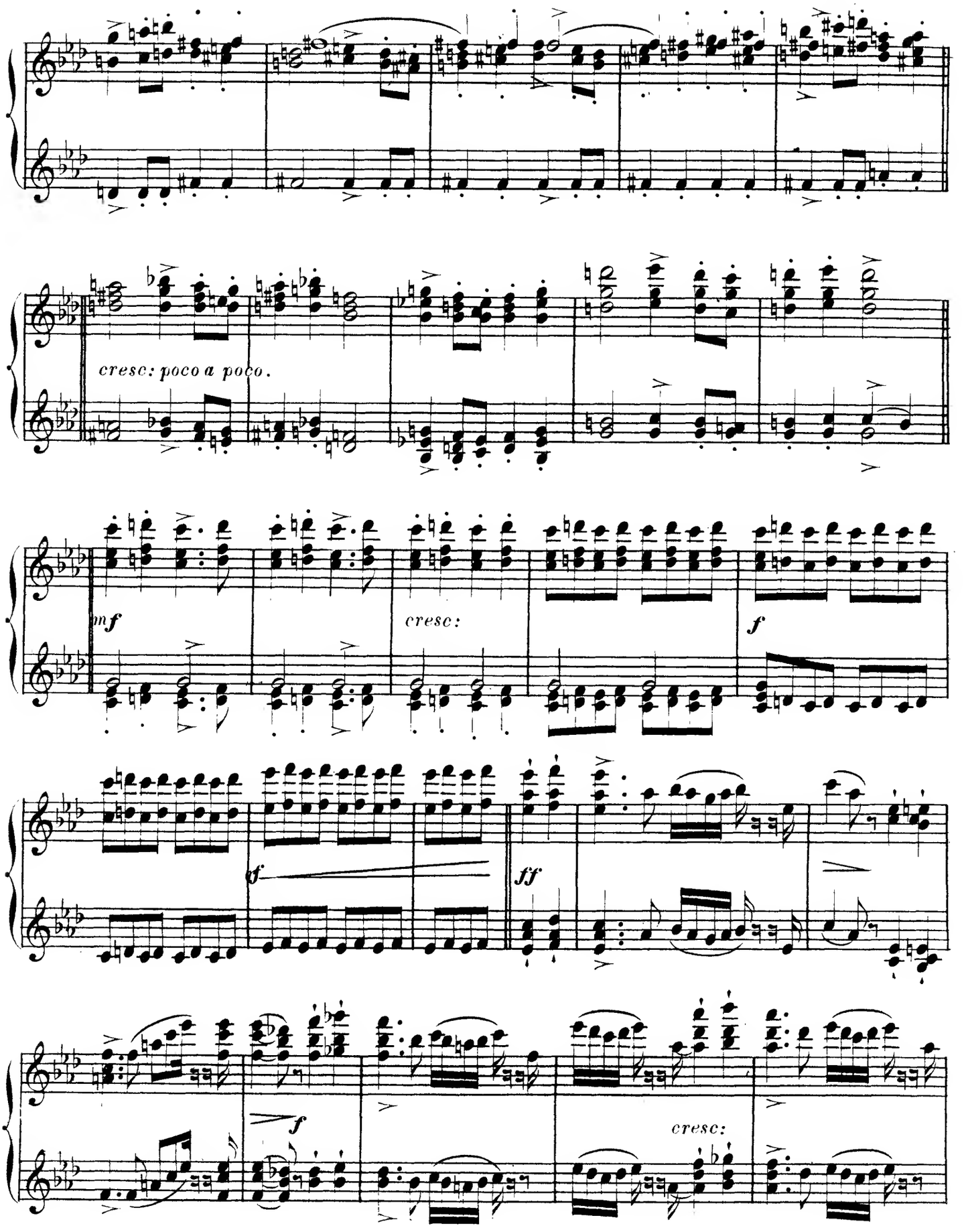
1ère MARCHE.

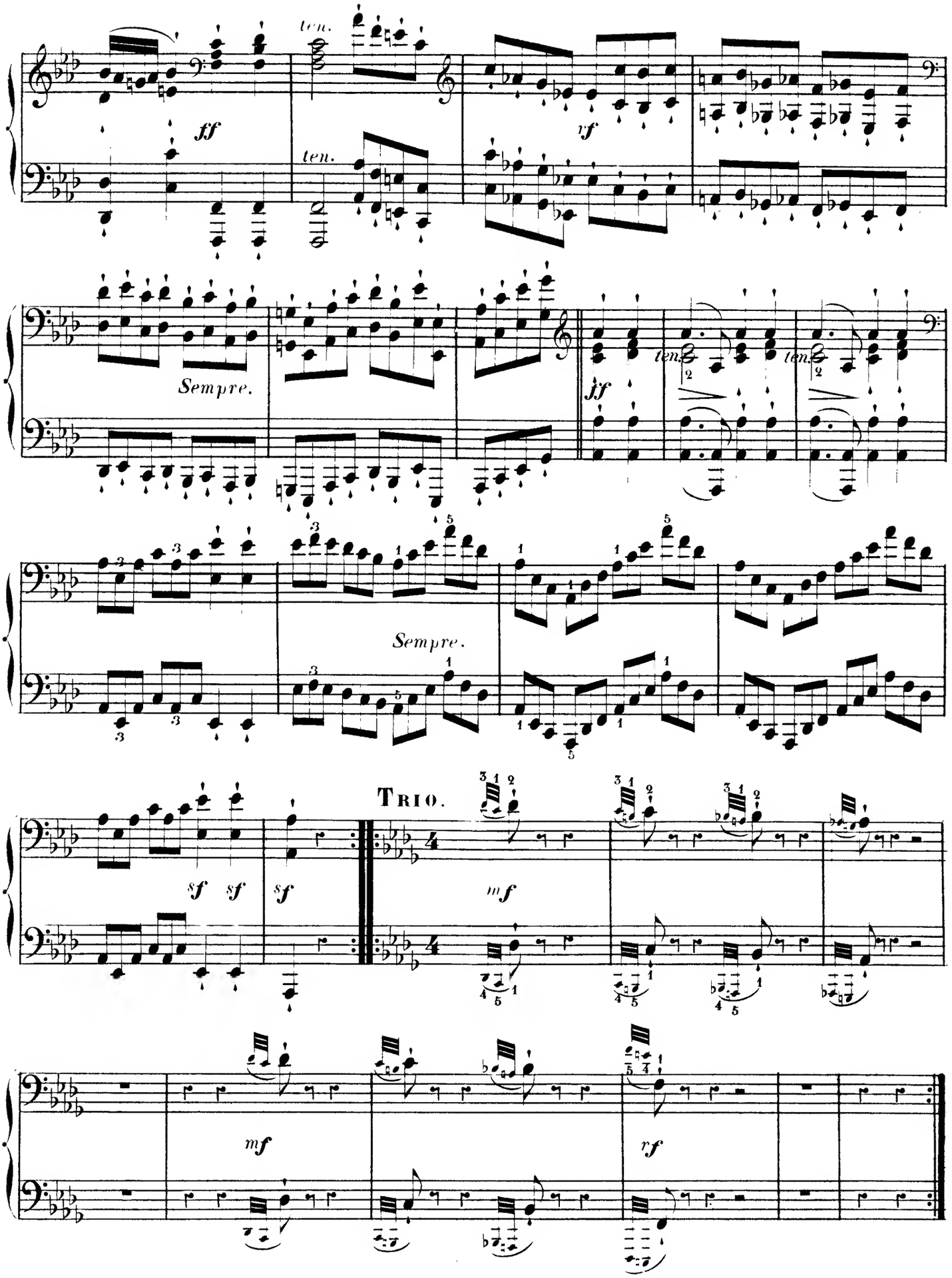


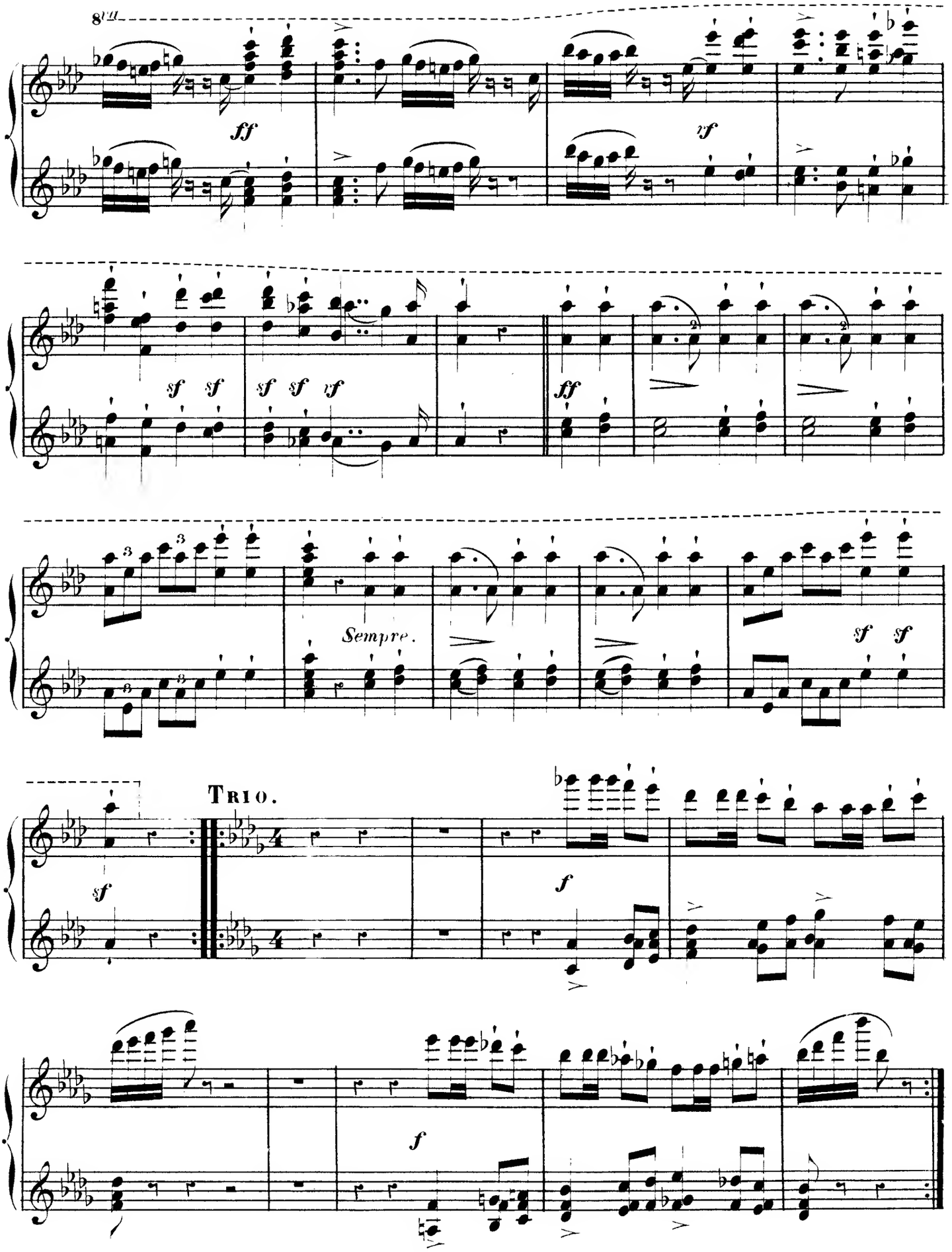

sempre.
p
sostenuto.
poco cresc:
Dim:
p

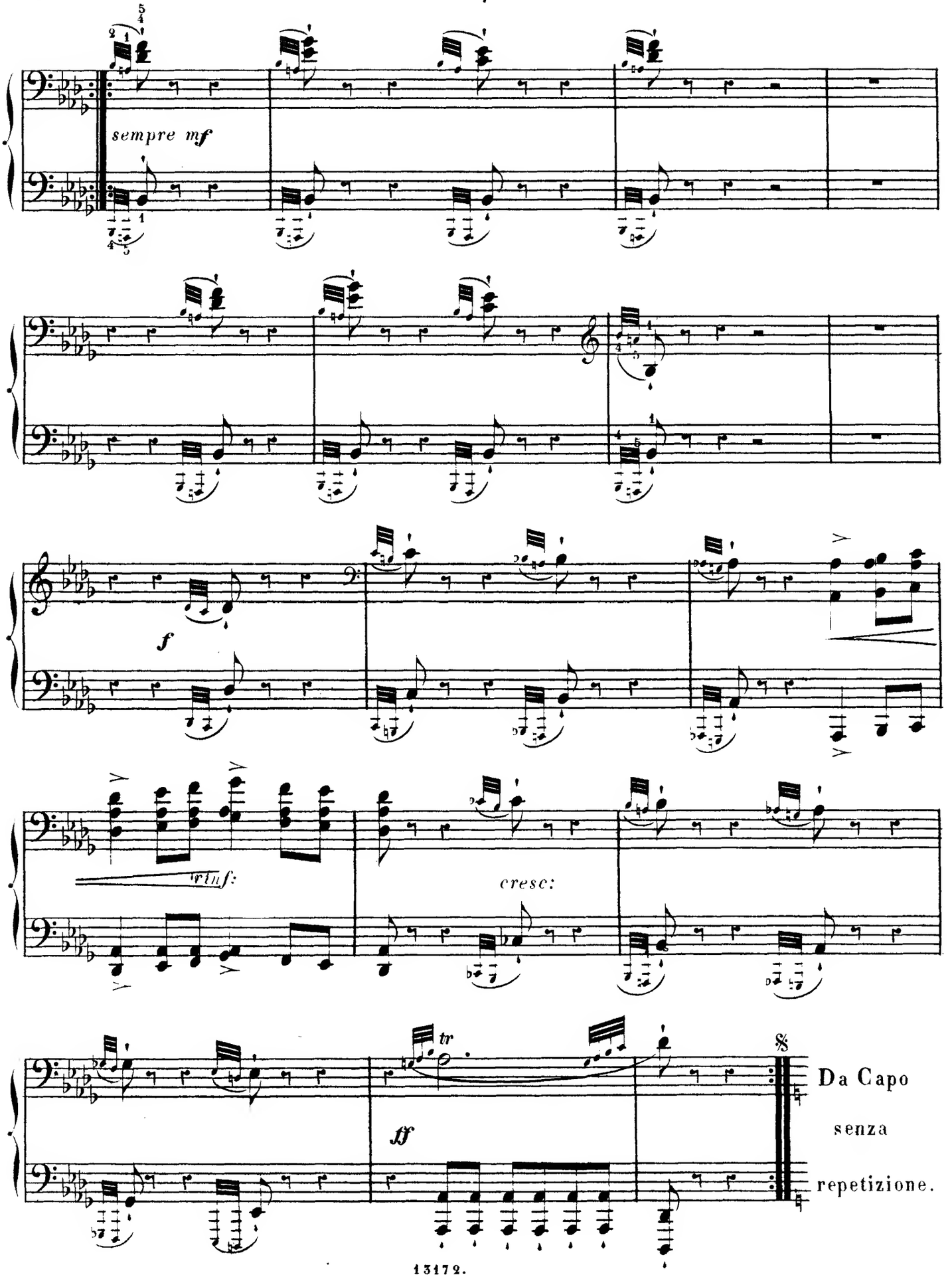

sempre.
p
sostenuto.
poco cresc:
espress:
p

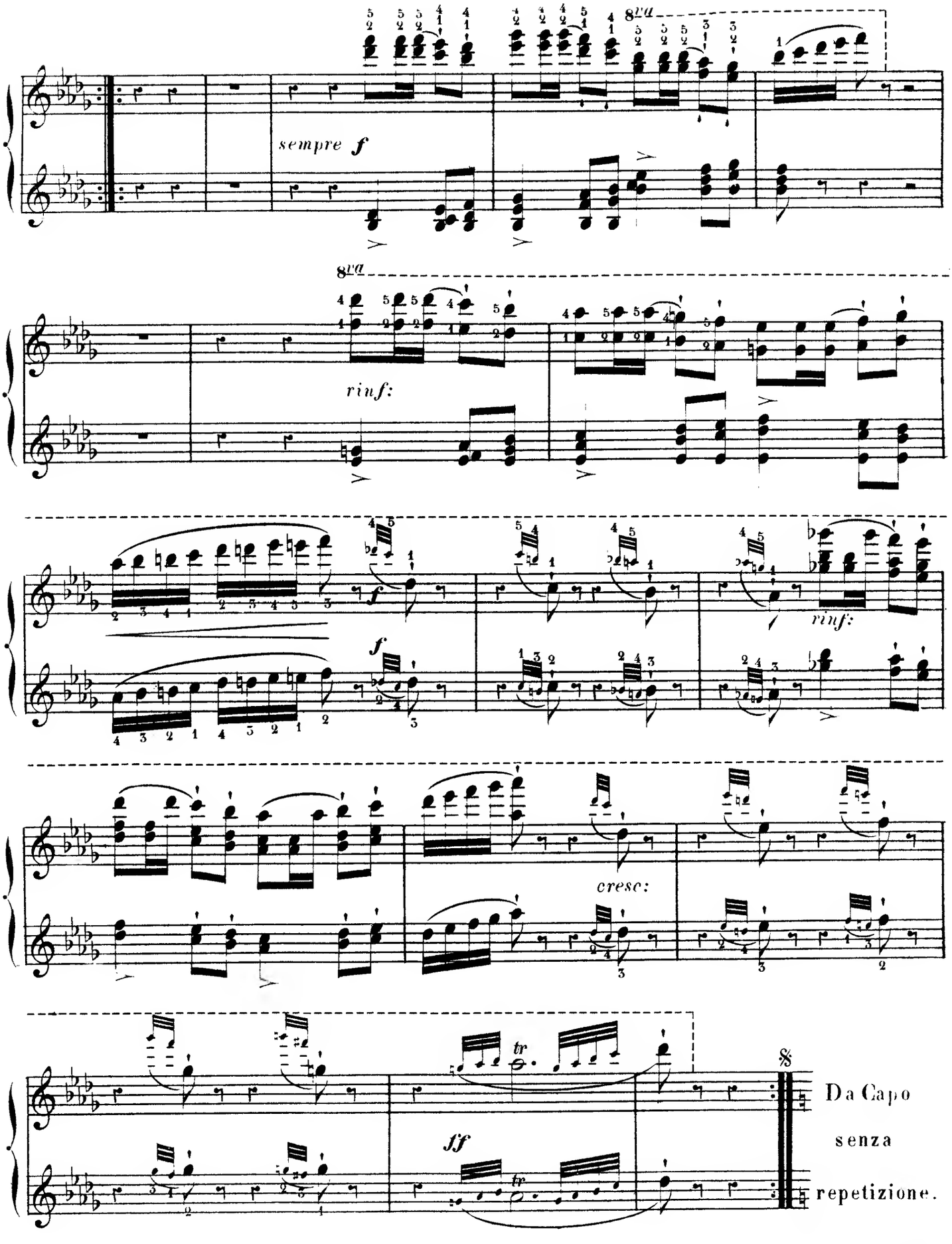

cresc: poco a poco.
nf
cresc:
f
rf
ff
tenu.
tenu.
tenu.
f
tenu.
tenu.
cresc:
tenu.


cresc: poco a poco.
mf
cresc:
f
f
ff
f
cresc:


ten.
ff
ten.
rf
Sempre.
ff
ten.
ten.
Sempre.
TRIO.
sf sf
sf
mf
mf
rf


8va
ff
sf sf
sf sf rf
ff
Sempre.
sf sf
TRIO.
sf
f
f


sempre mf
f
trill f:
cresc:
tr
ff
𝄋
Da Capo
senza
repetizione.



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TROIS MARCHES

PIANO A 4 MAINS

CH. V. ALKAN

SECONDO

OP. 40.

Allegro moderato.
(M. M. 120 = 𝅗𝅥)

2e MARCHE.

Préambule.

Ped.

mf

cresc:

sf *sf* *sf*

Dim:

p

p

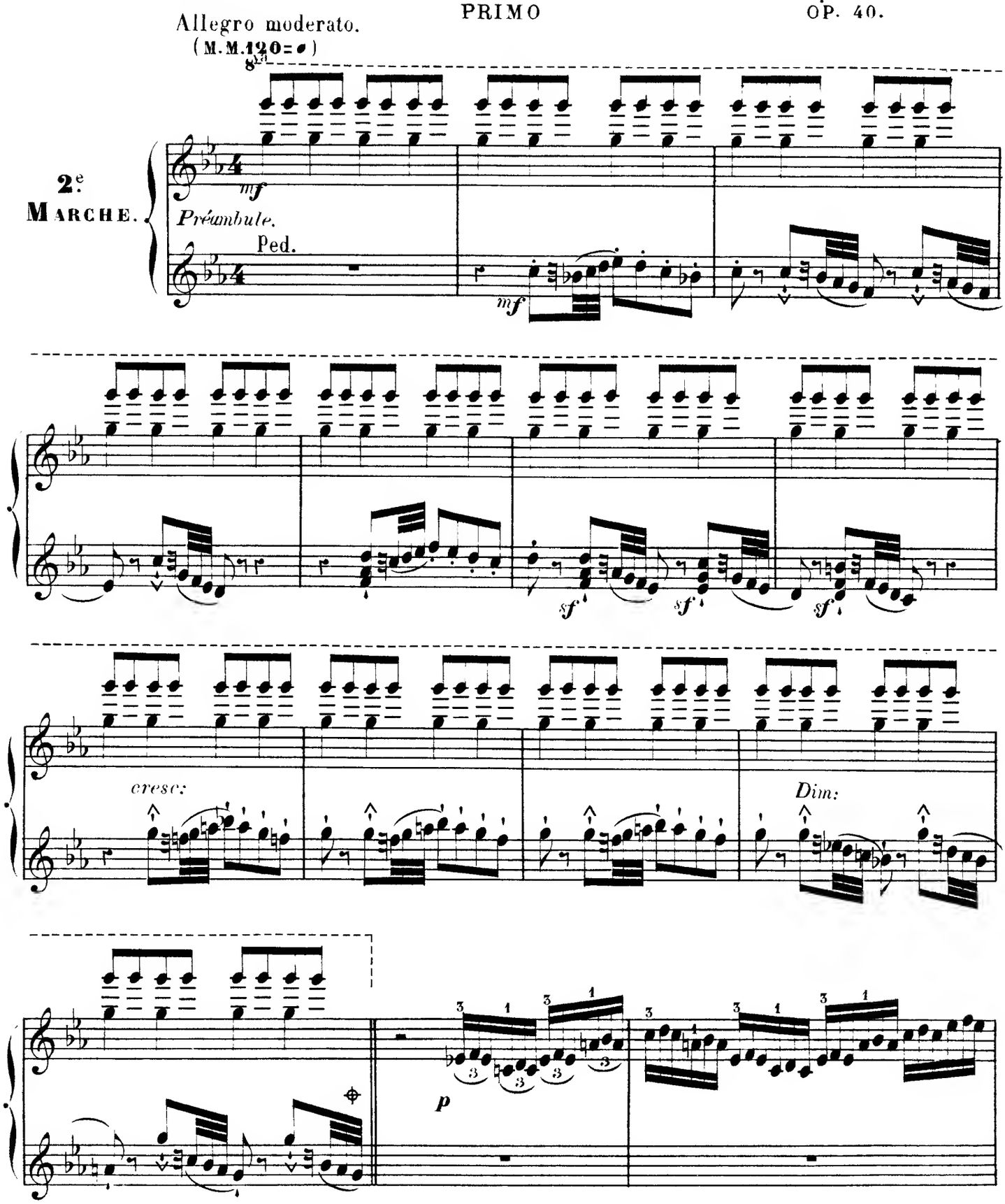
TROIS MARCHES

PIANO A 4 MAINS

CH. V. ALKAN

PRIMO

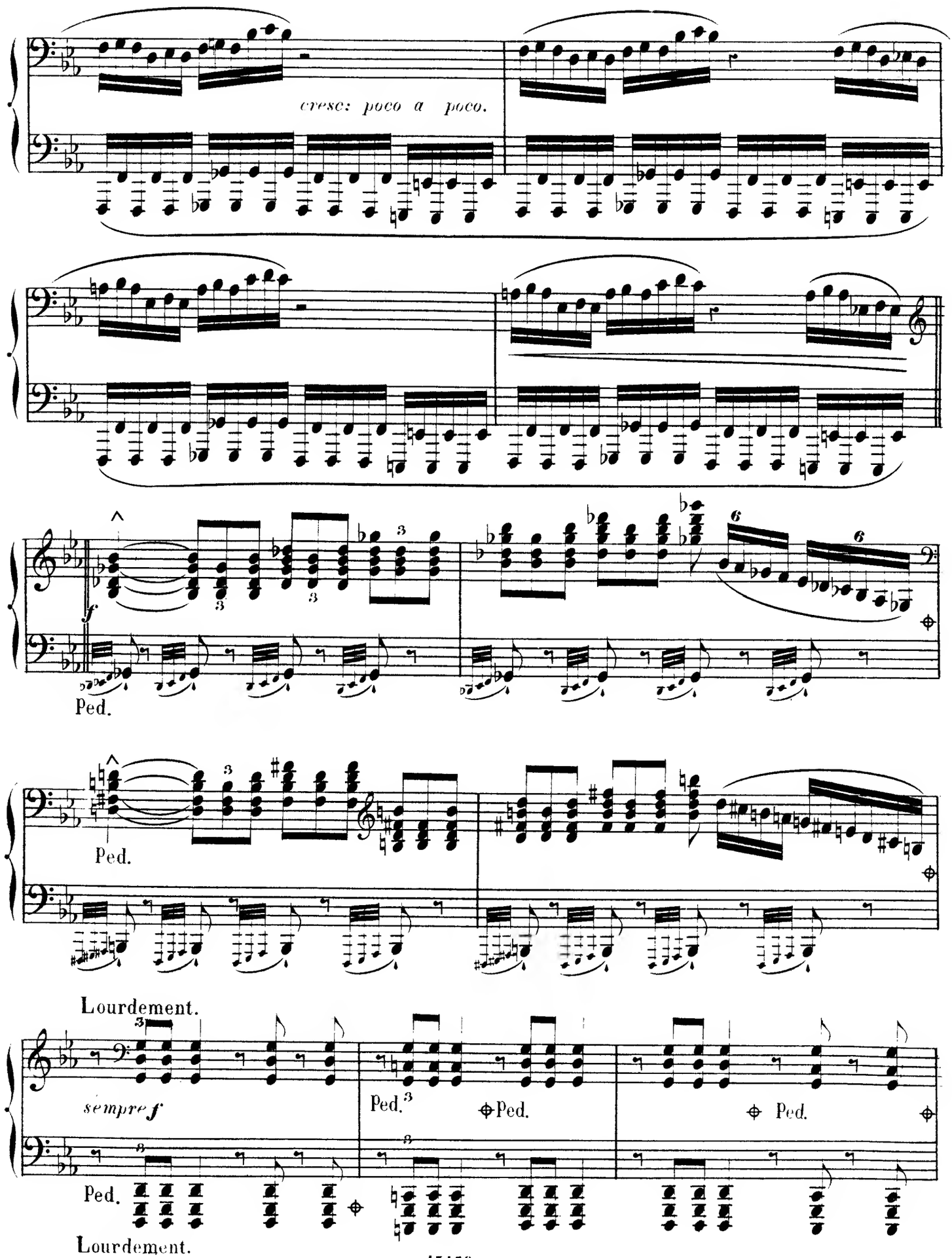
OP. 40.

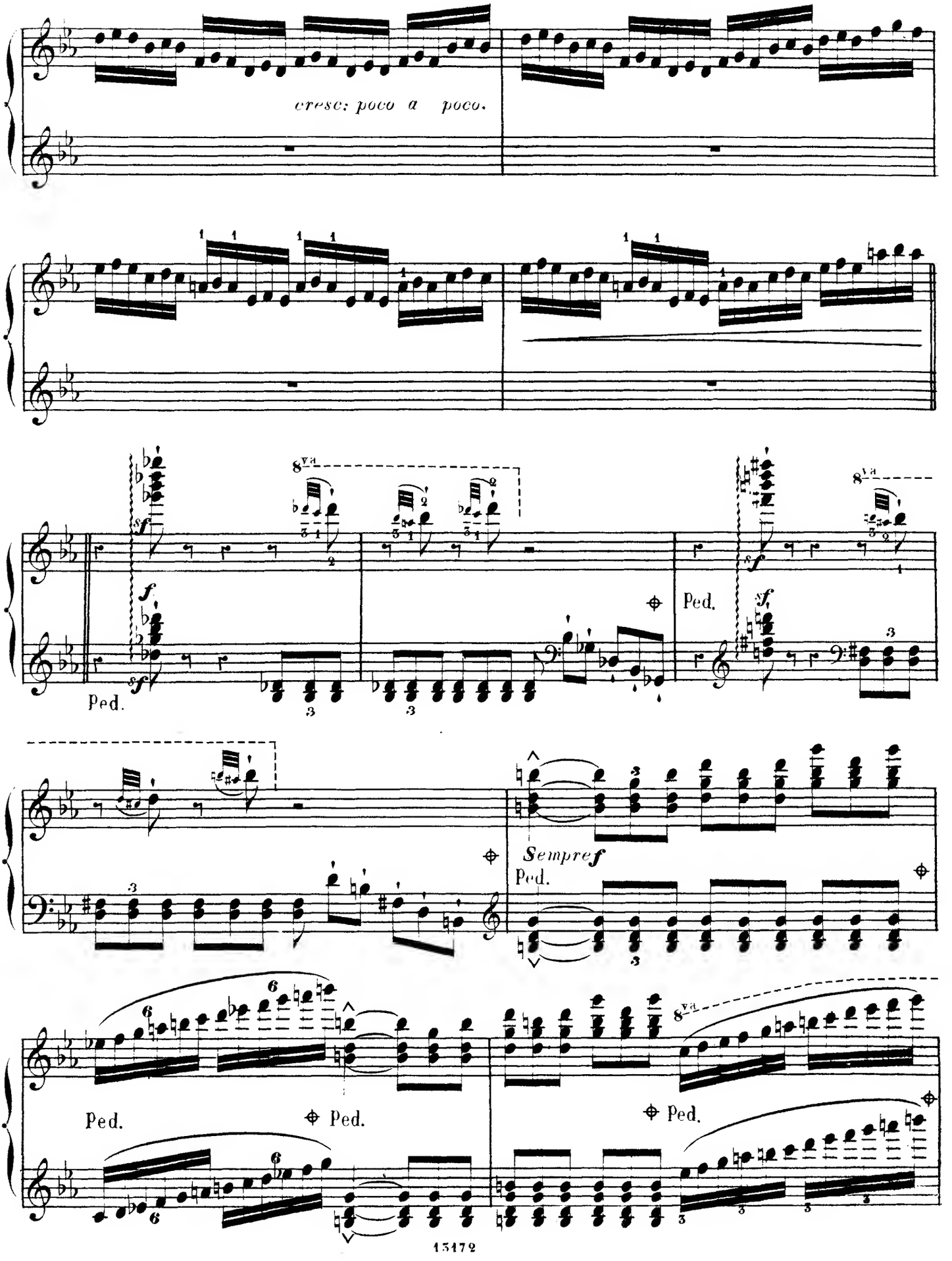

Allegro moderato.
(M.M.120=♩)

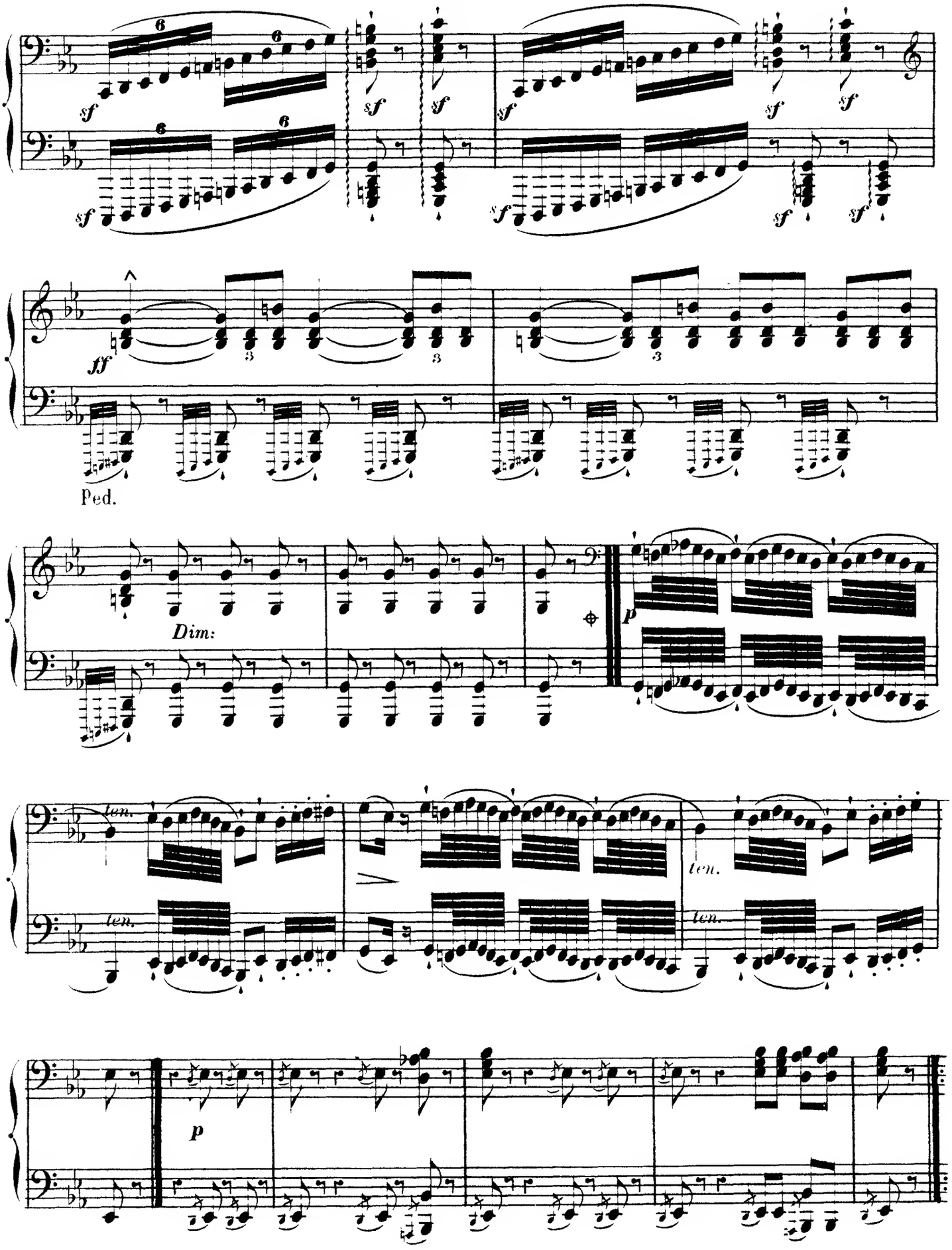
2e MARCHE.

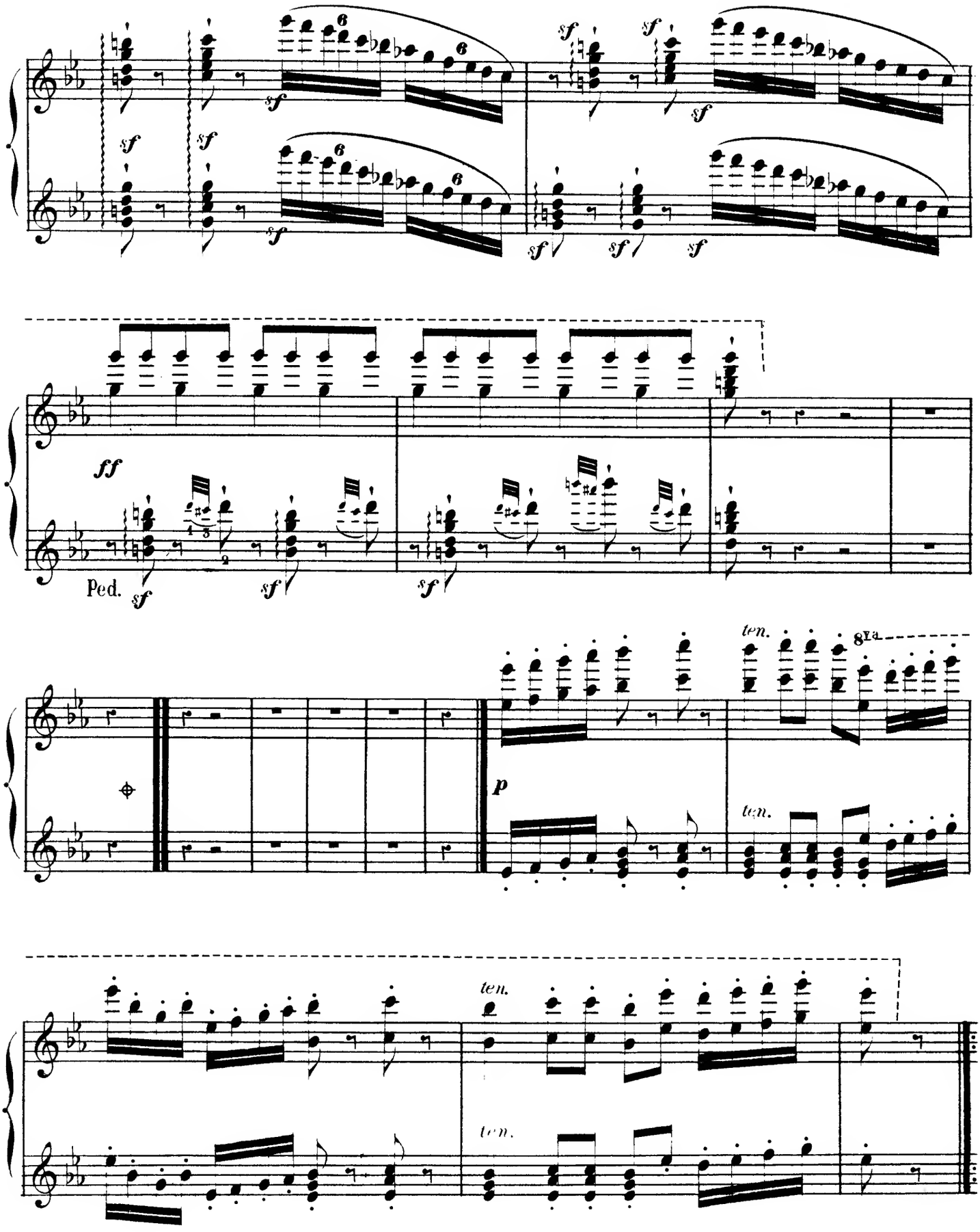
Préambule.
Ped.

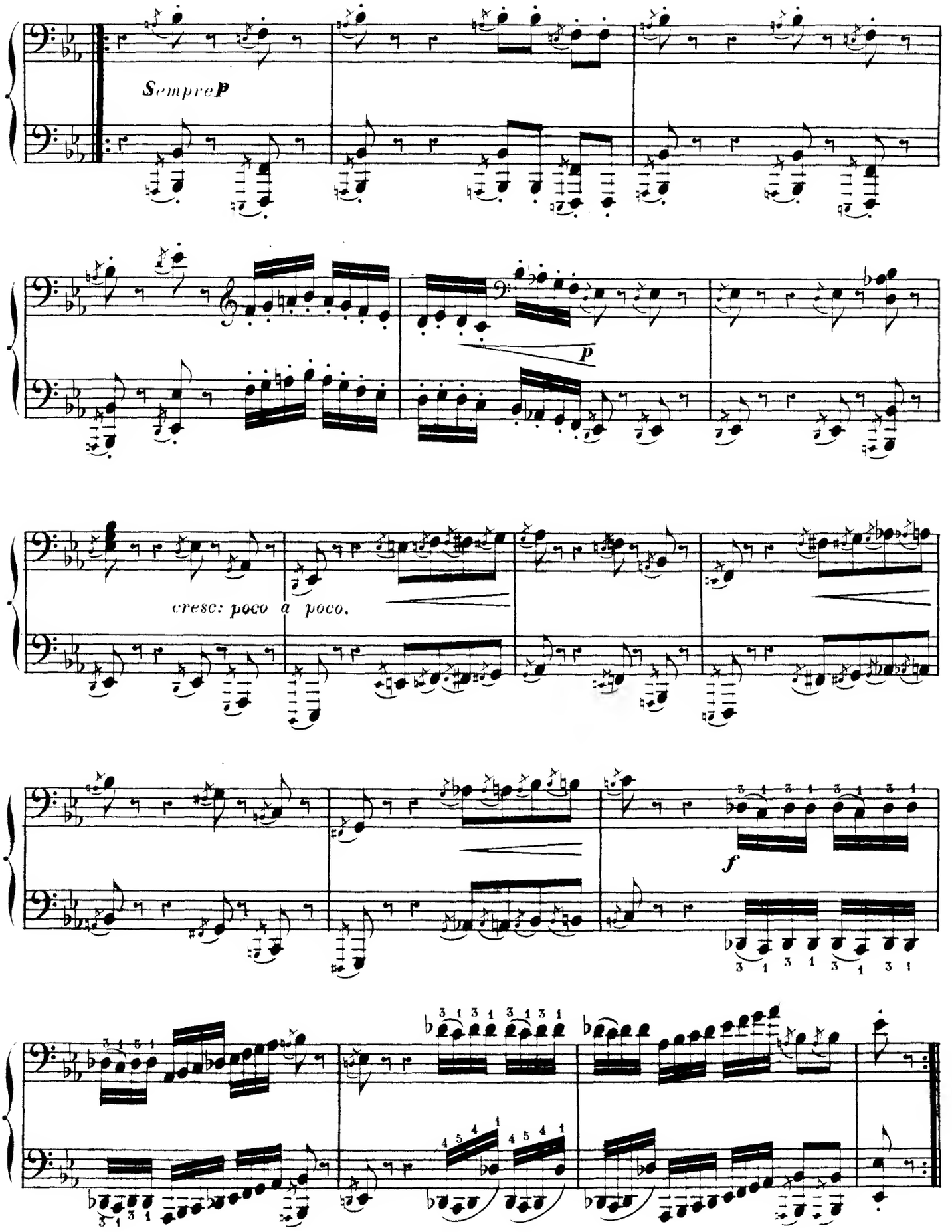
cresc:
Dim:

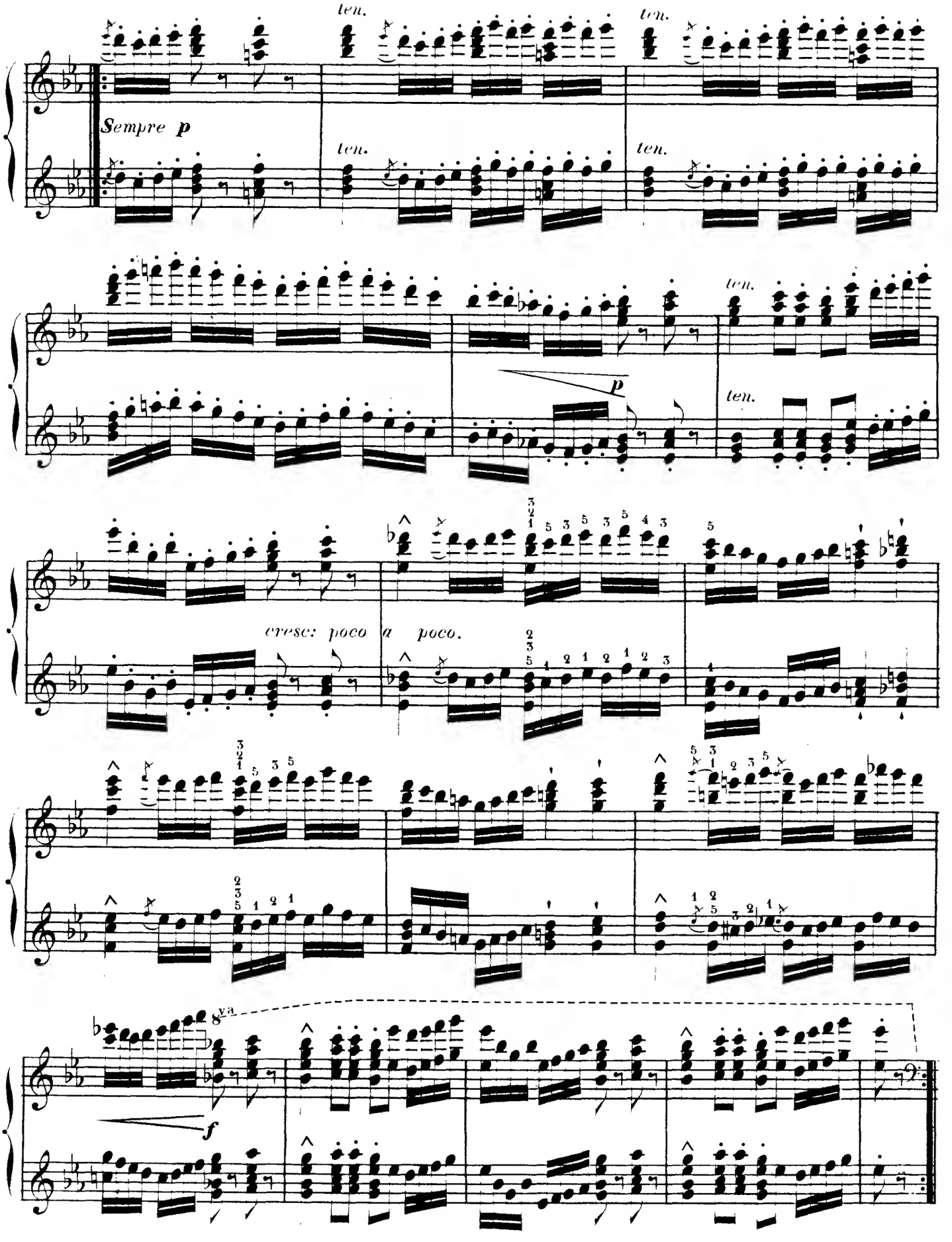

cresc: poco a poco.
Ped.
Ped.
Lourdement.
sempre f
Ped.
Ped.
Ped.
Ped.
Lourdement.


cresc: poco a poco.
Ped.
Sempre f
Ped.
Ped.
Ped.
Ped.

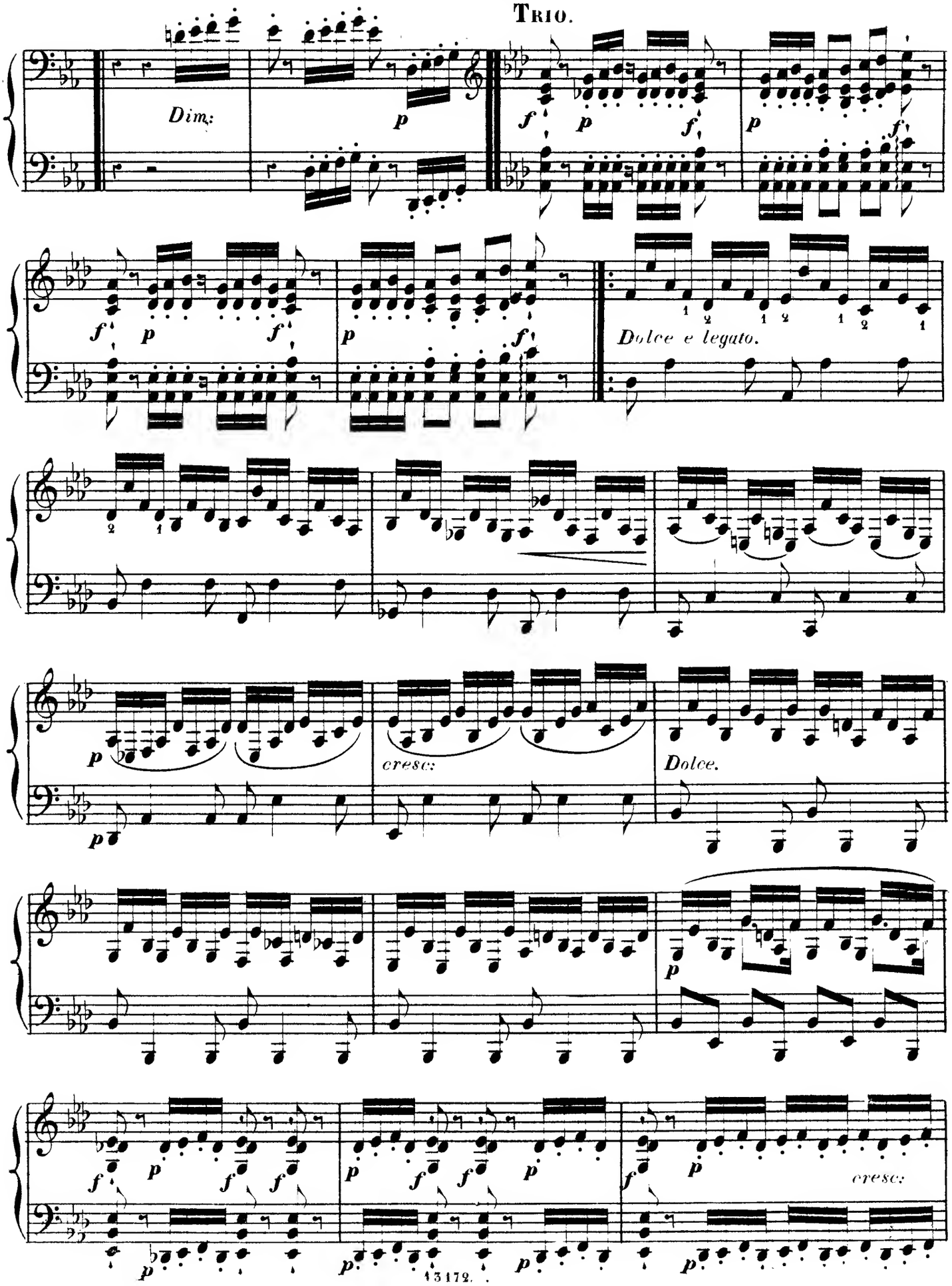

sf
ff
Ped.
Dim:
p
ten.
p

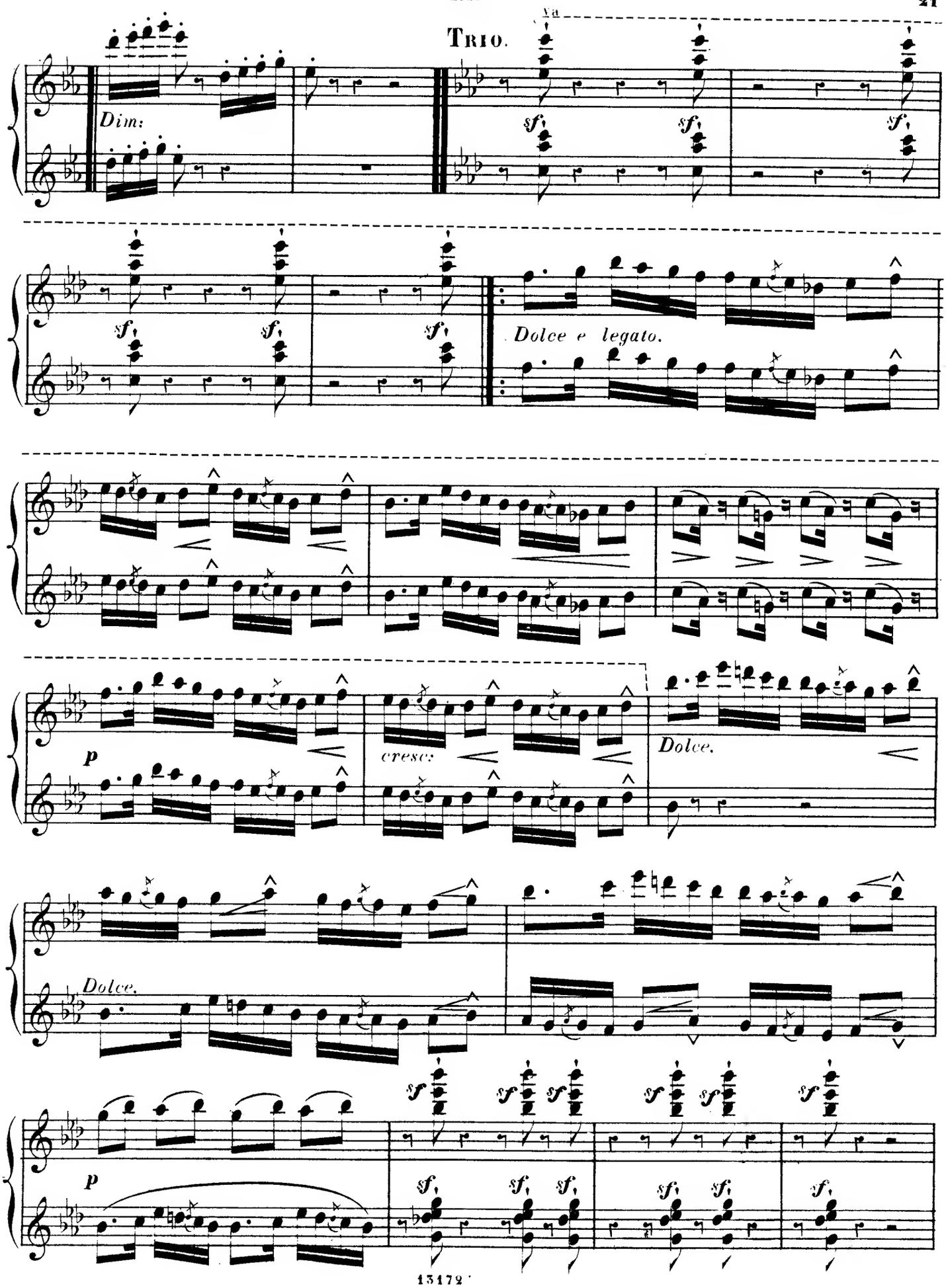

sf
ff
Ped.
p
ten.
8va

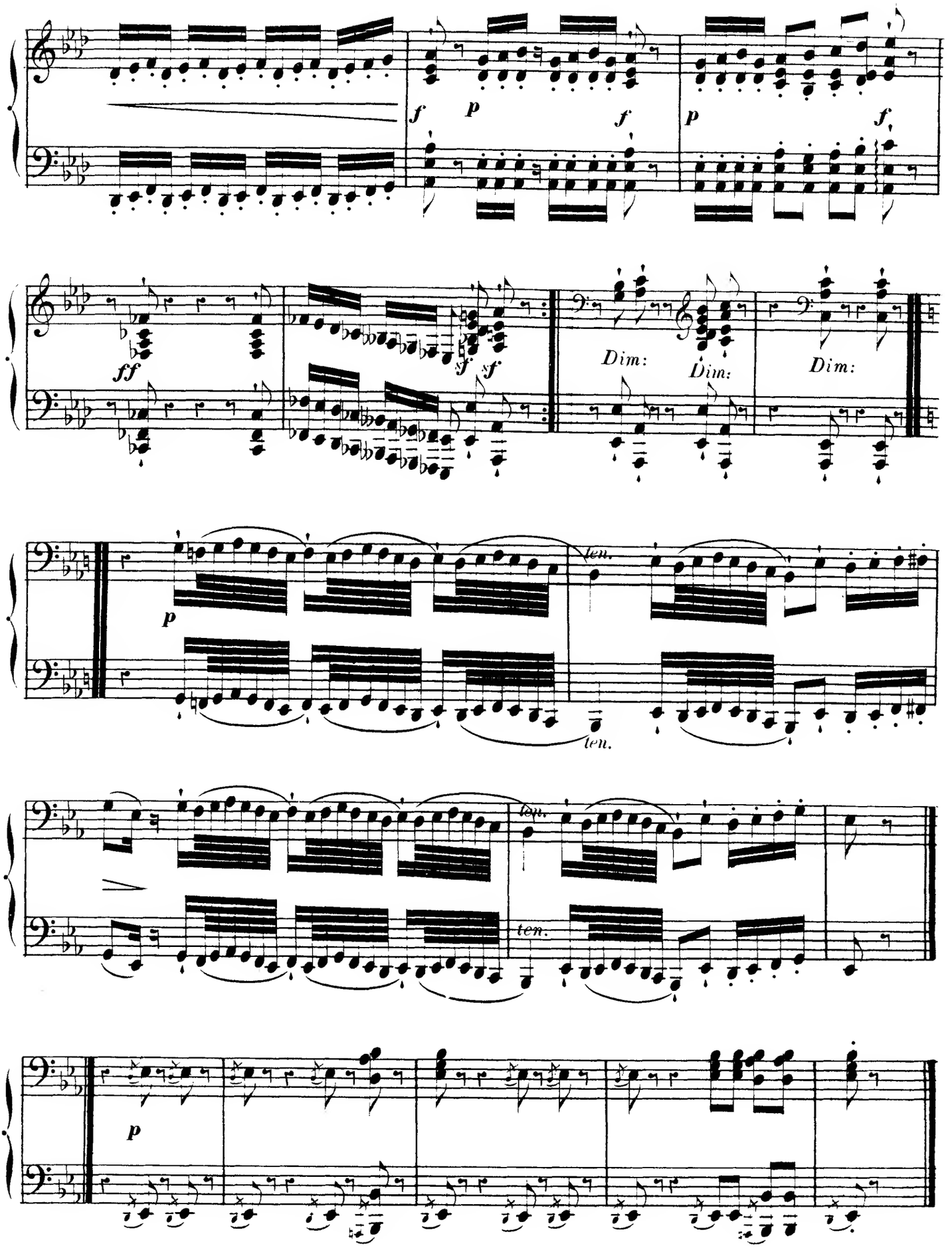

Sempre p
p
cresc: poco a poco.
f

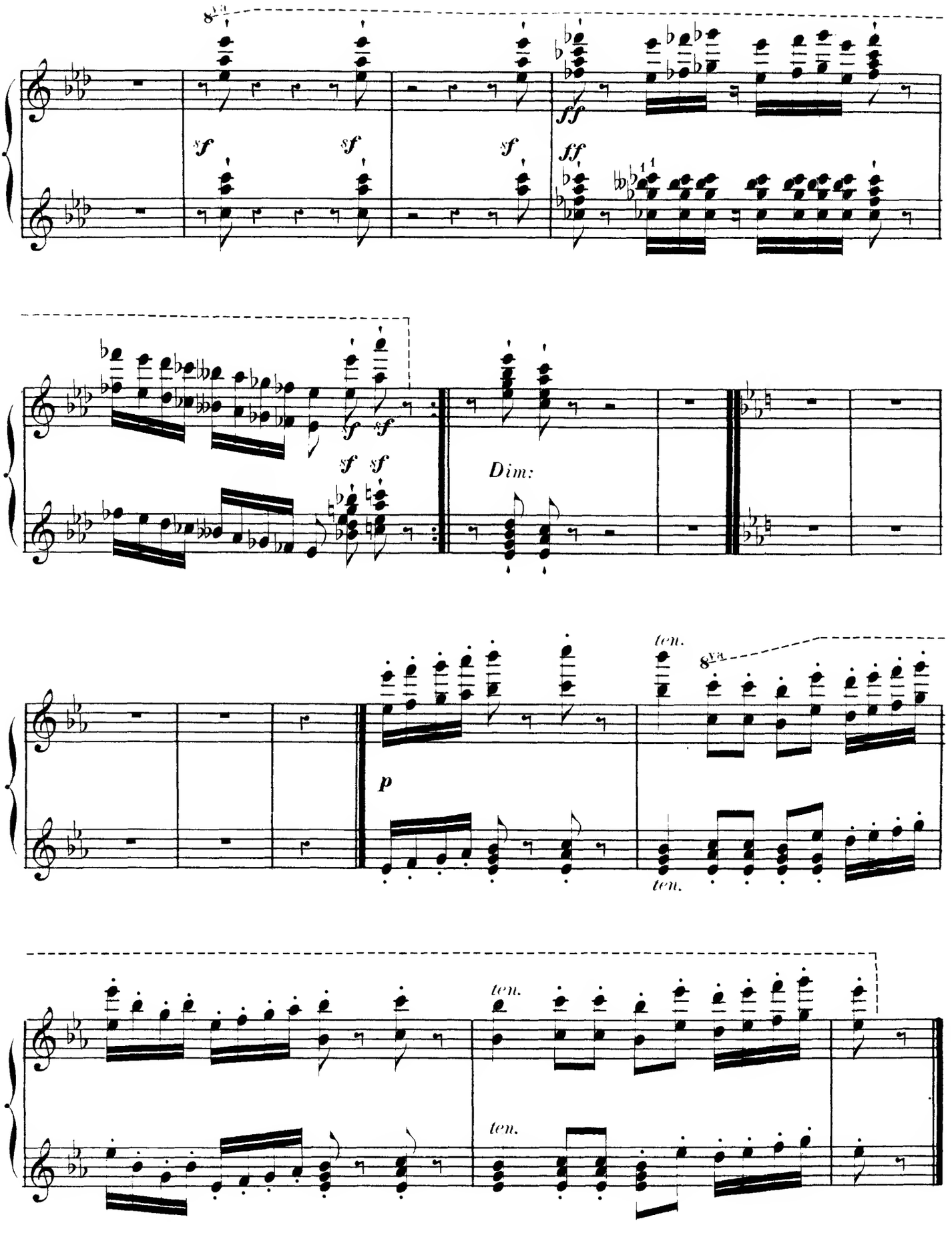

ten.
ten.
Sempre p
ten.
ten.
ten.
p
ten.
cresc: poco a poco.
8va
f

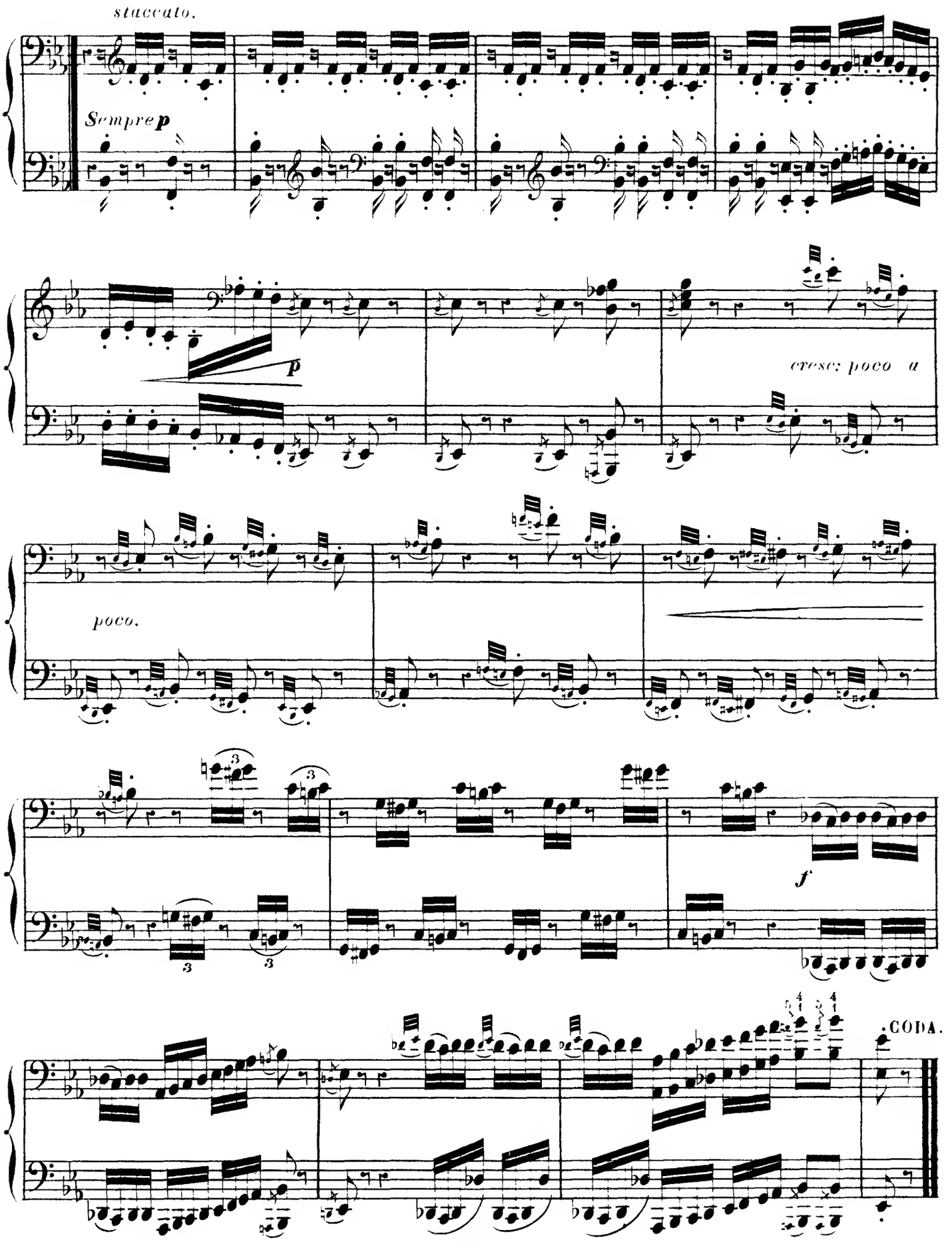
Trio.

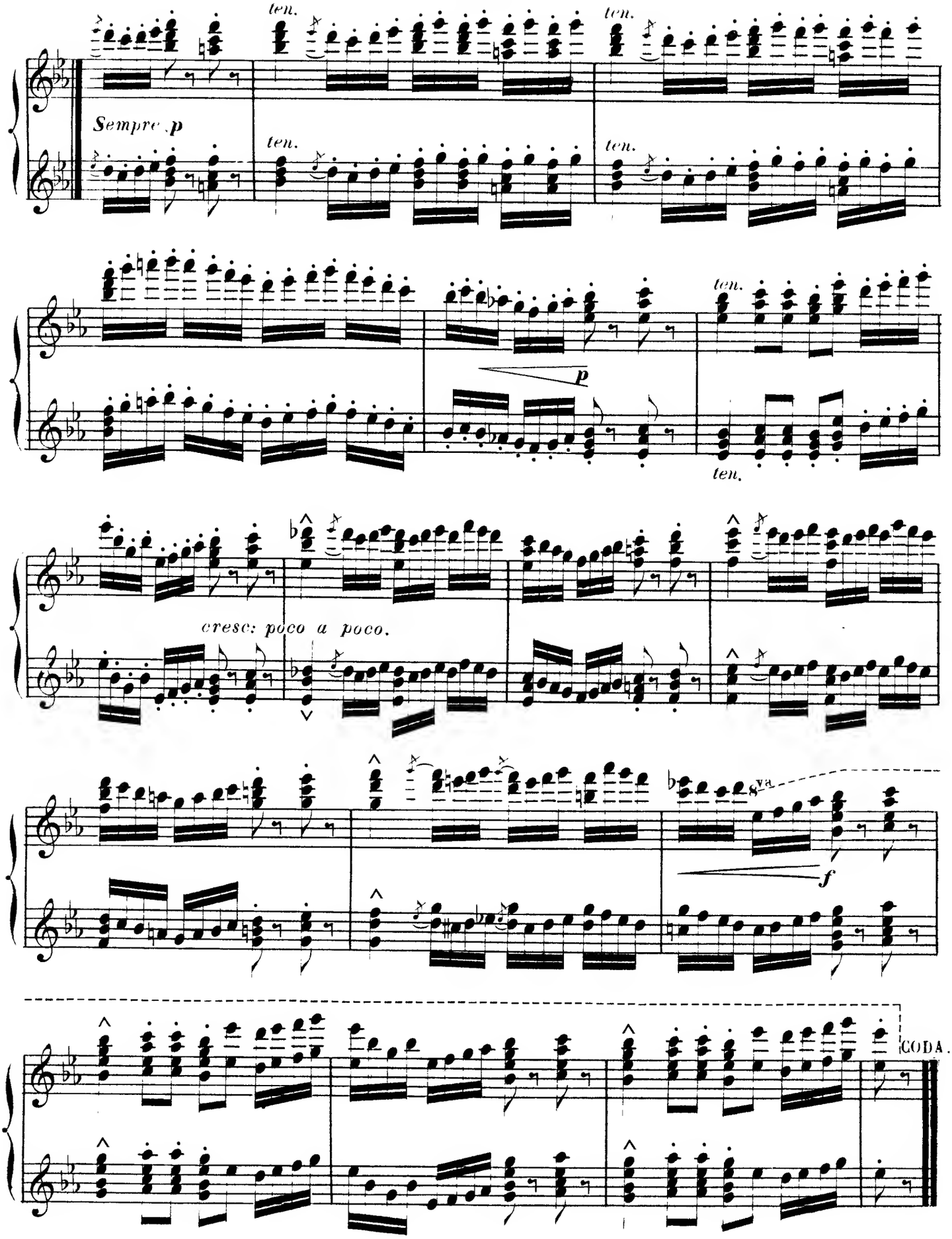


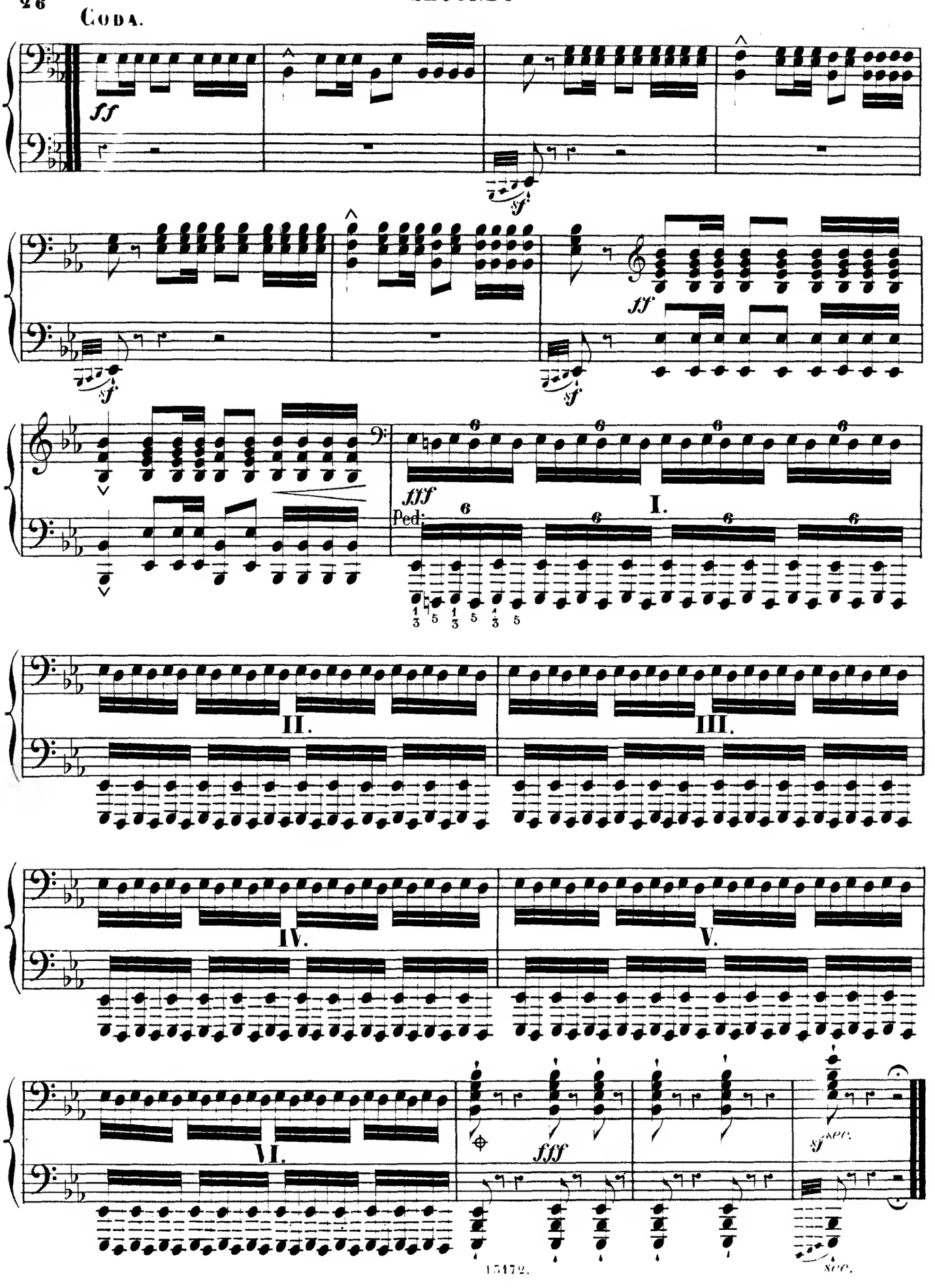

TRIO.
Dim:
Dolce e legato.
cresc:
Dolce.
Dolce.


f
p
f
p
f
ff
sf
sf
Dim:
Dim:
Dim:
p
ten.
ten.
ten.
p

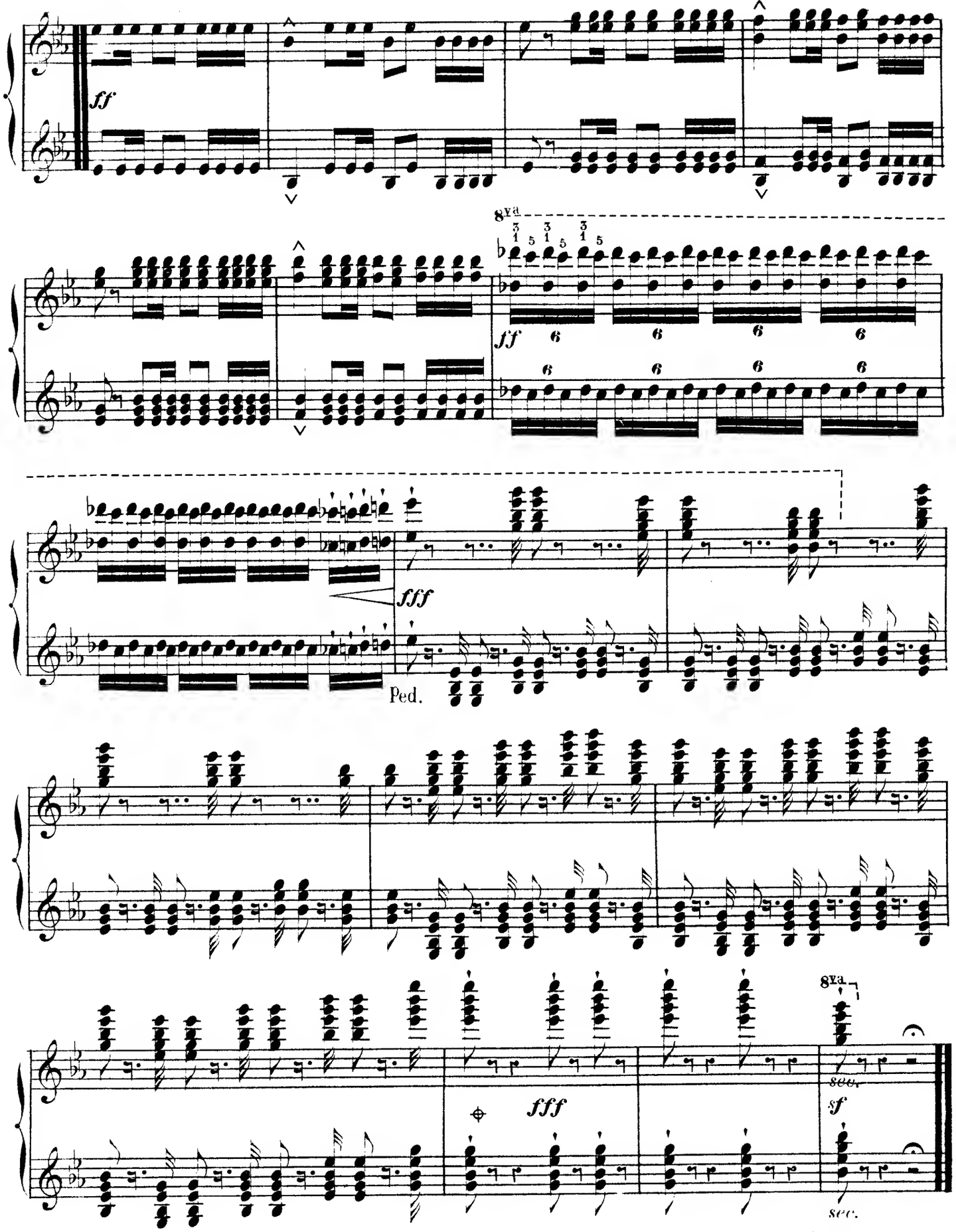

8va
sf
ff
Dim:
p
ten.


staccato.
Sempre p
p
cresc: poco a
poco.
f
CODA.


ten.
ten.
Sempre p
ten.
ten.
ten.
p
ten.
cresc: poco a poco.
8va
f
CODA.


Coda.
ff
sf
fff
Ped:
I.
II.
III.
IV.
V.
VI.
sfspec.

Coda.



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TROIS MARCHES

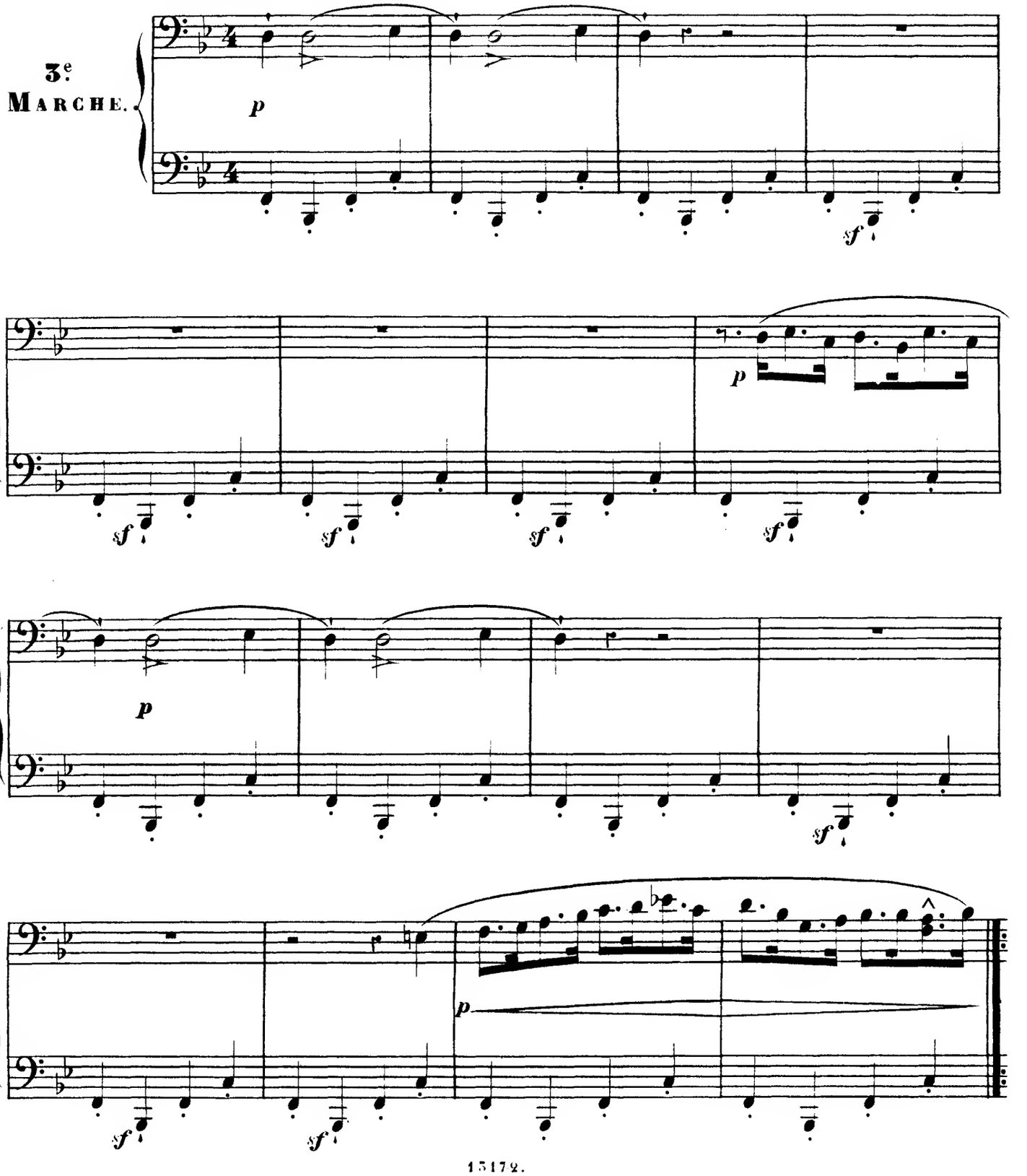
PIANO A 4 MAINS

CH. V. ALKAN
OP. 40.

SECONDO

Modérément. (M.M. 132 = ♩)

3e MARCHE.



TROIS MARCHES

PIANO A 4 MAINS

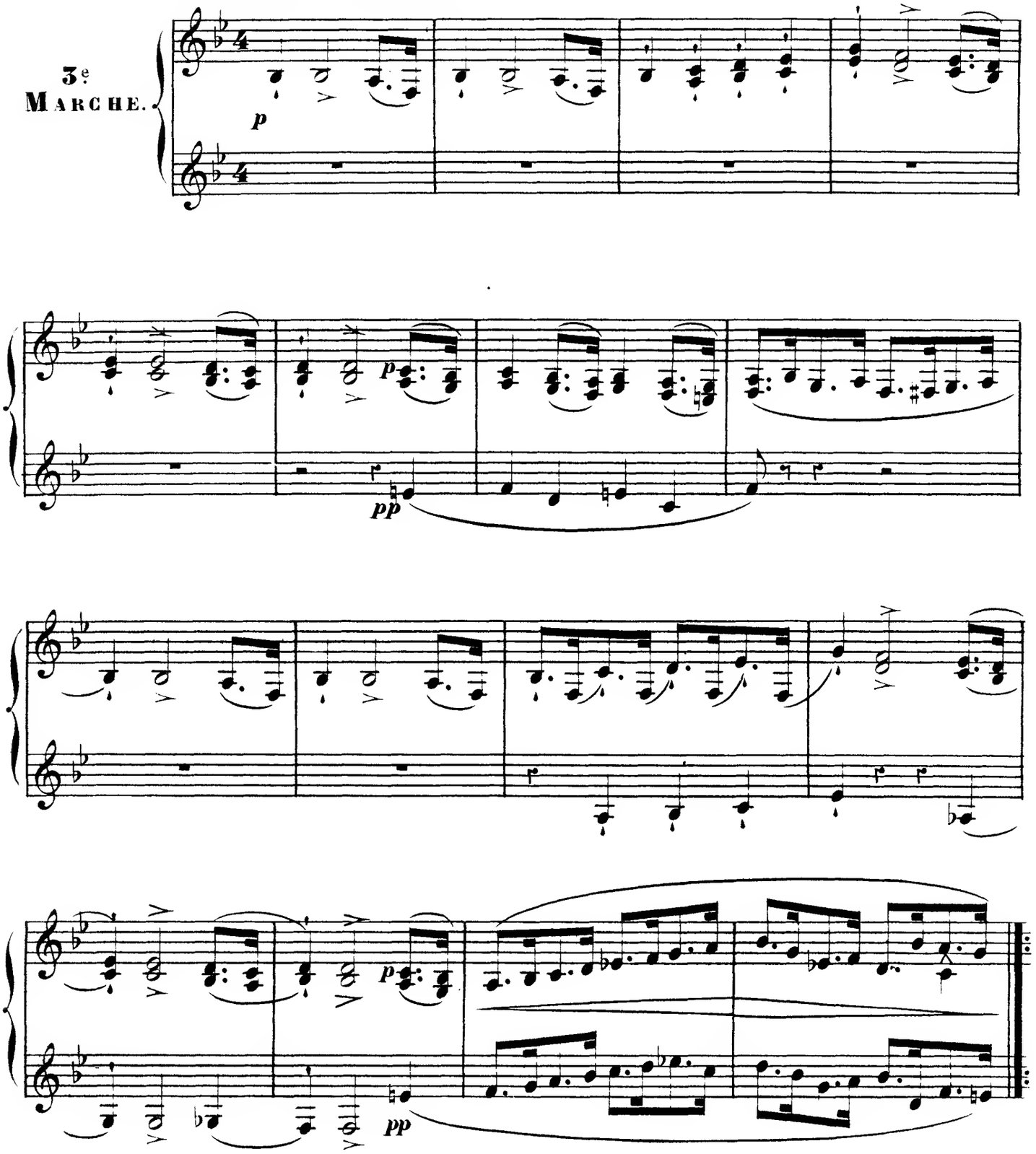
CH. V. ALKAN

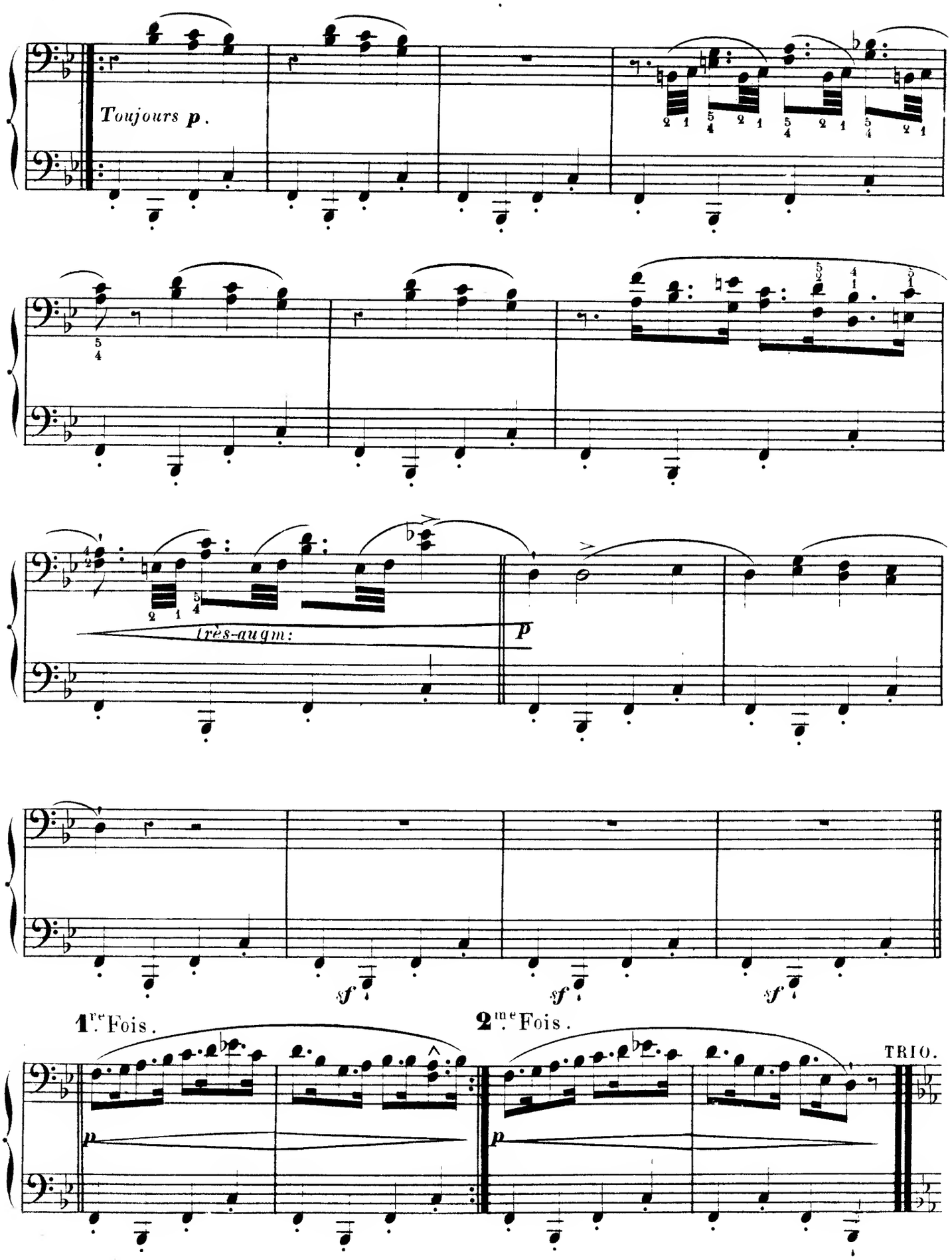
OP. 40.

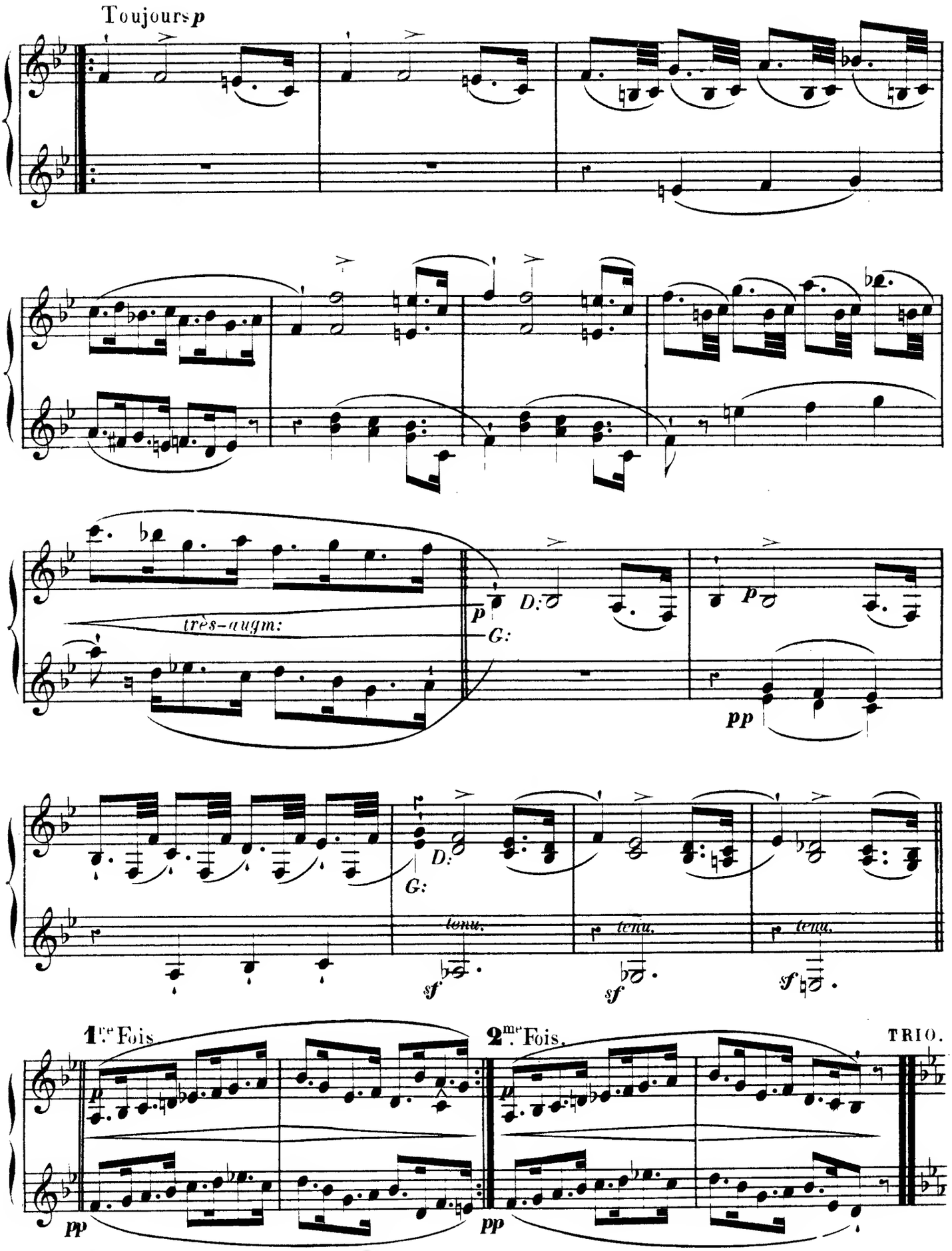
PRIMO.

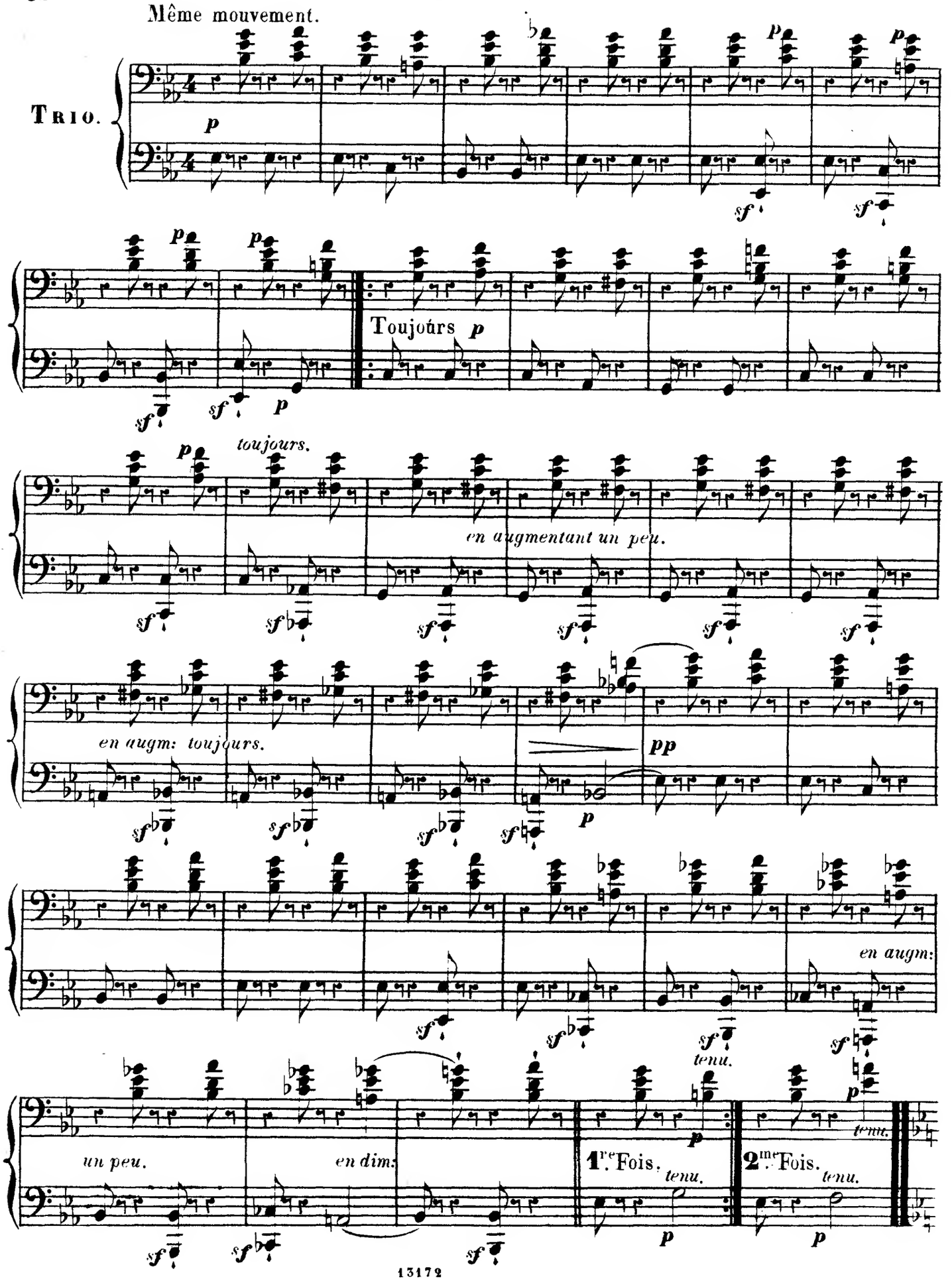
Modérément. (M.M. 132=♩)

3e MARCHE.




Toujours p.
très-augm:
p
sf
sf
sf
1re. Fois.
2me. Fois.
p
p
TRIO.


Toujours p
très-augm:
p
D:
G:
pp
D:
G:
tenu.
tenu.
tenu.
sf
sf
sf
1re Fois.
2me Fois.
TRIO.
pp
pp


Même mouvement.
Trio.
Toujours p
toujours.
en augmentant un peu.
en augm: toujours.
pp
en augm:
tenu.
un peu.
en dim:
1re. Fois.
tenu.
2me. Fois.
tenu.
tenu.

Même mouvement.

TRIO.

p

p, avec expression.

en augm: un peu, mais toujours avec expression.

en augm: encore.

D:

G:

Délicatissime.

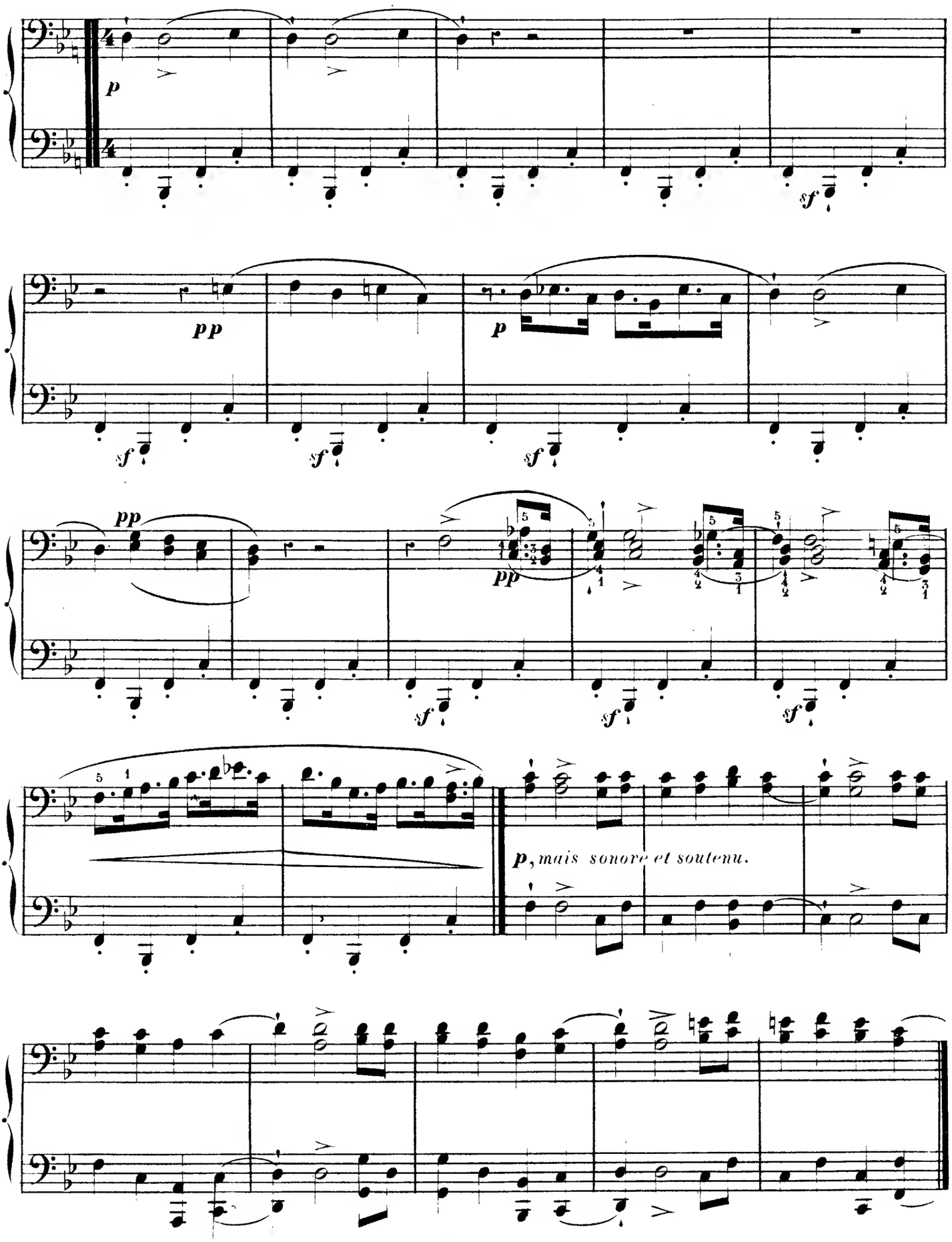
expressif.

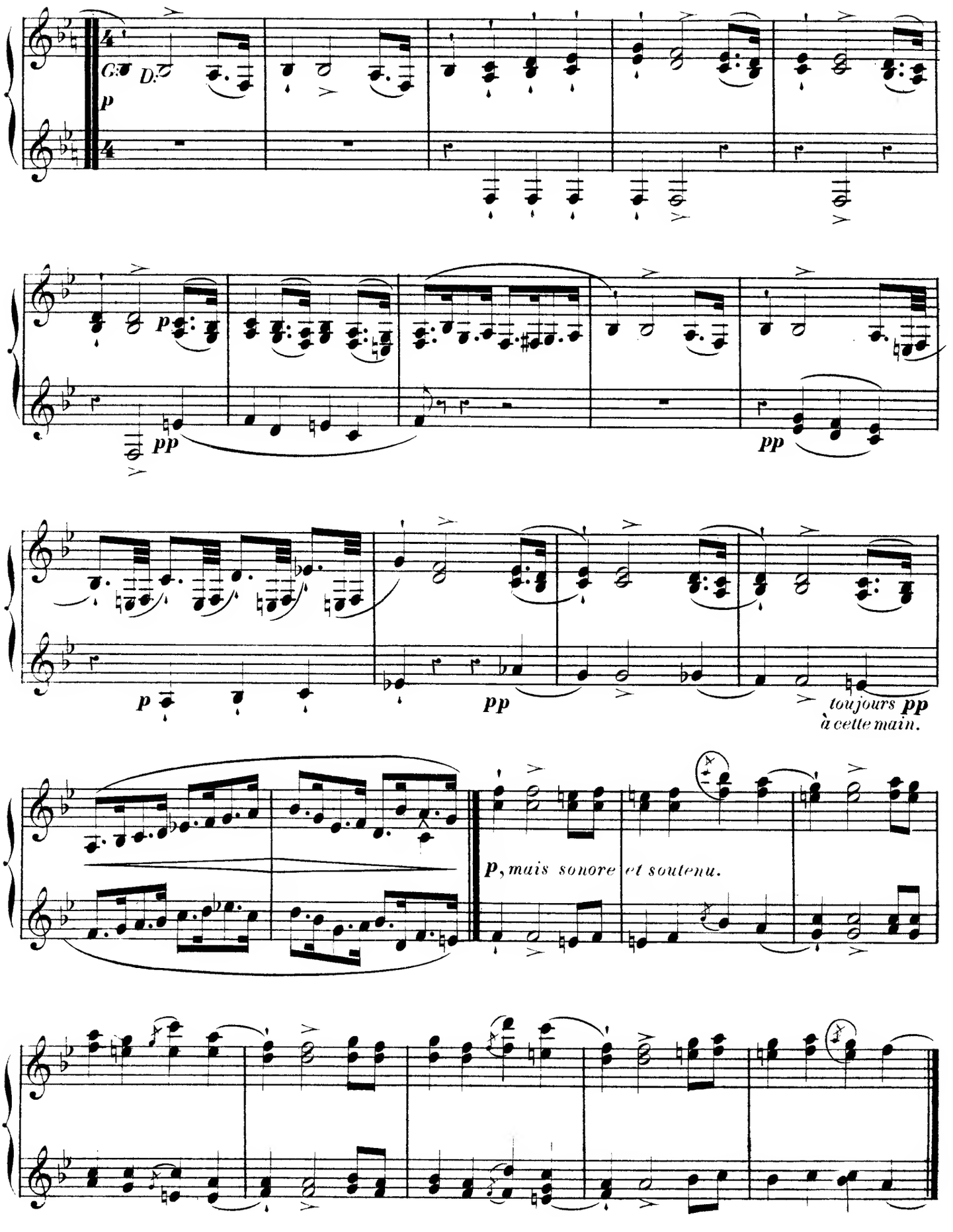
en augm: un peu.

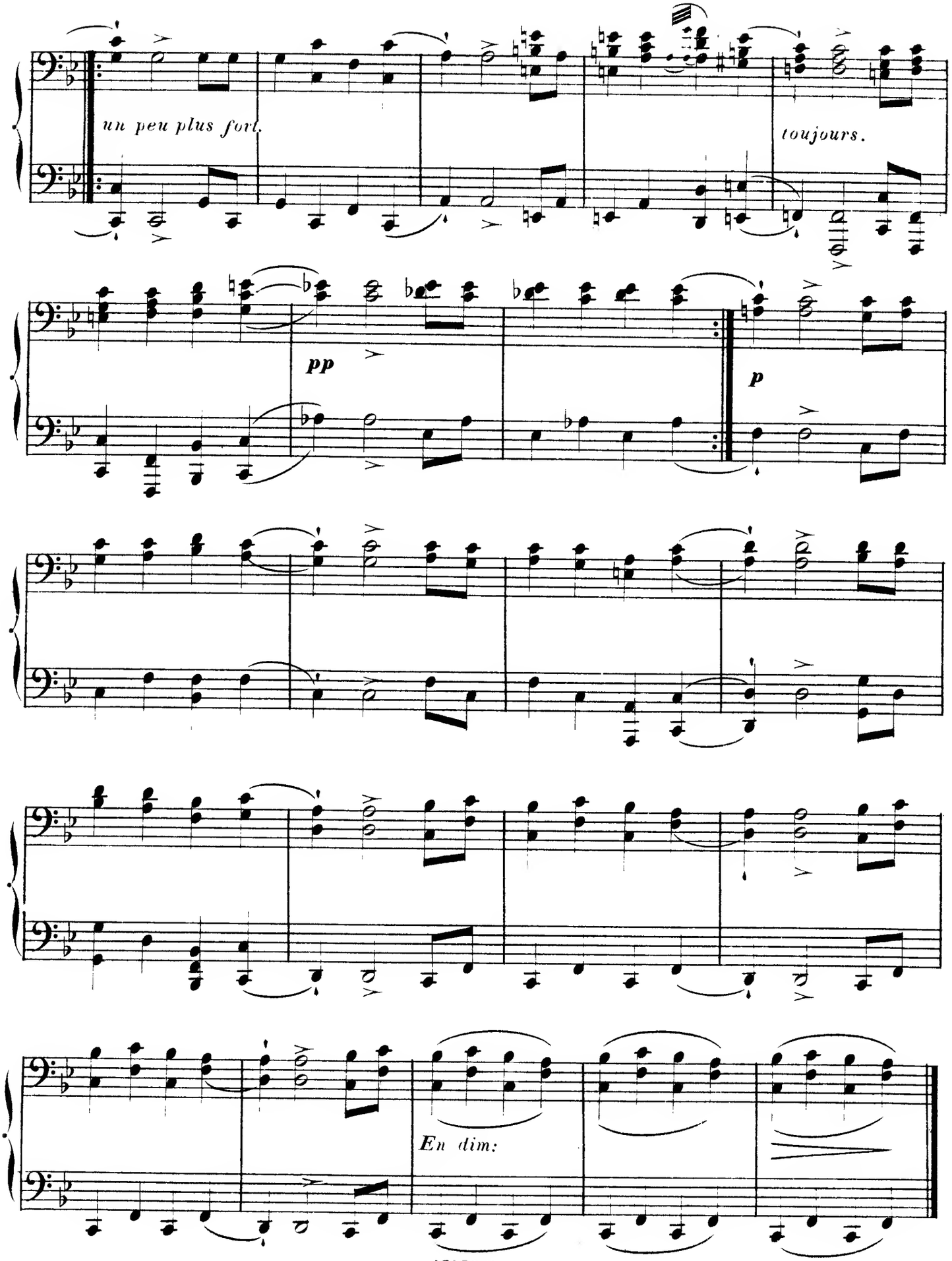
en dim:

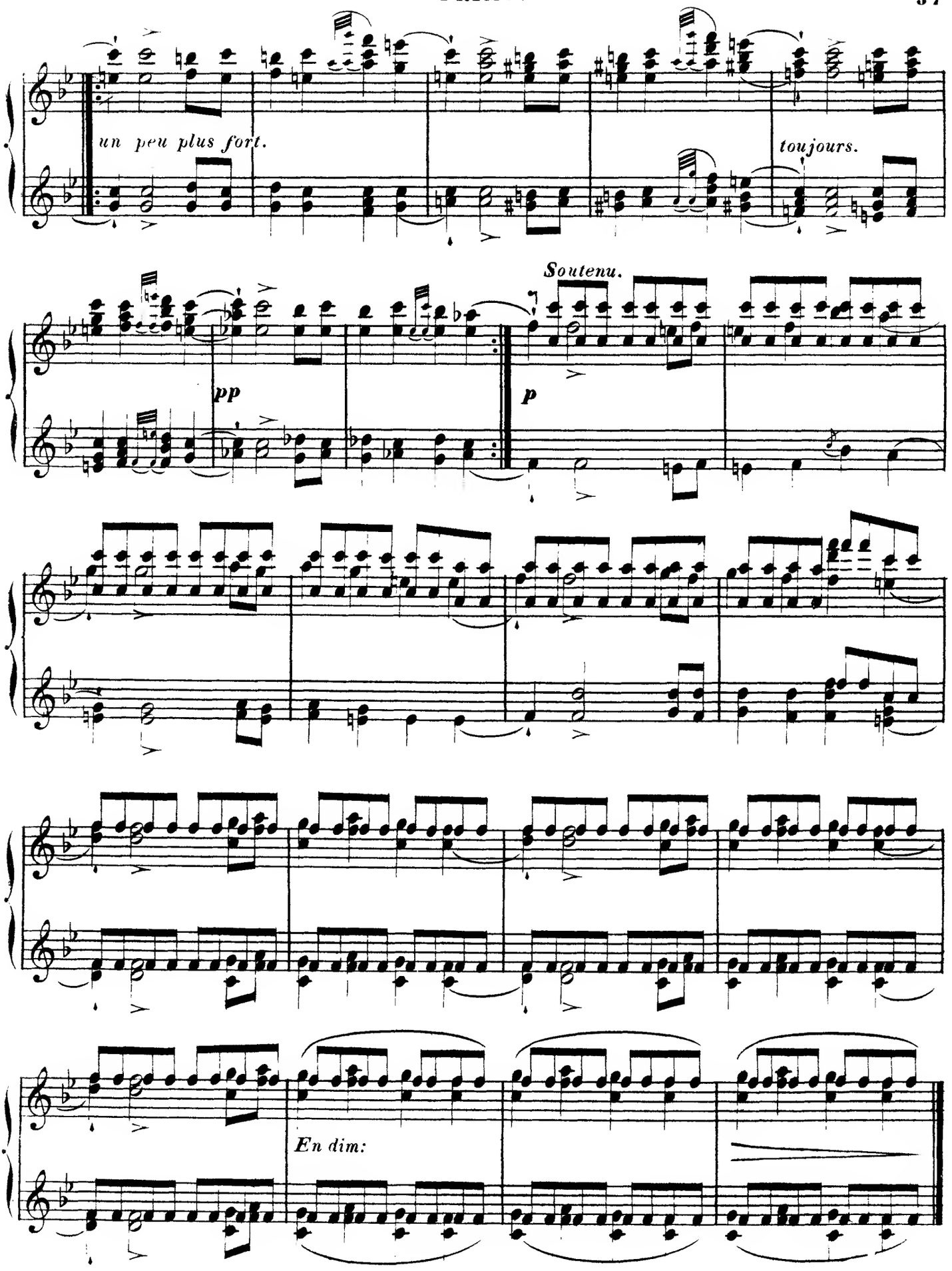
1re. Fois.

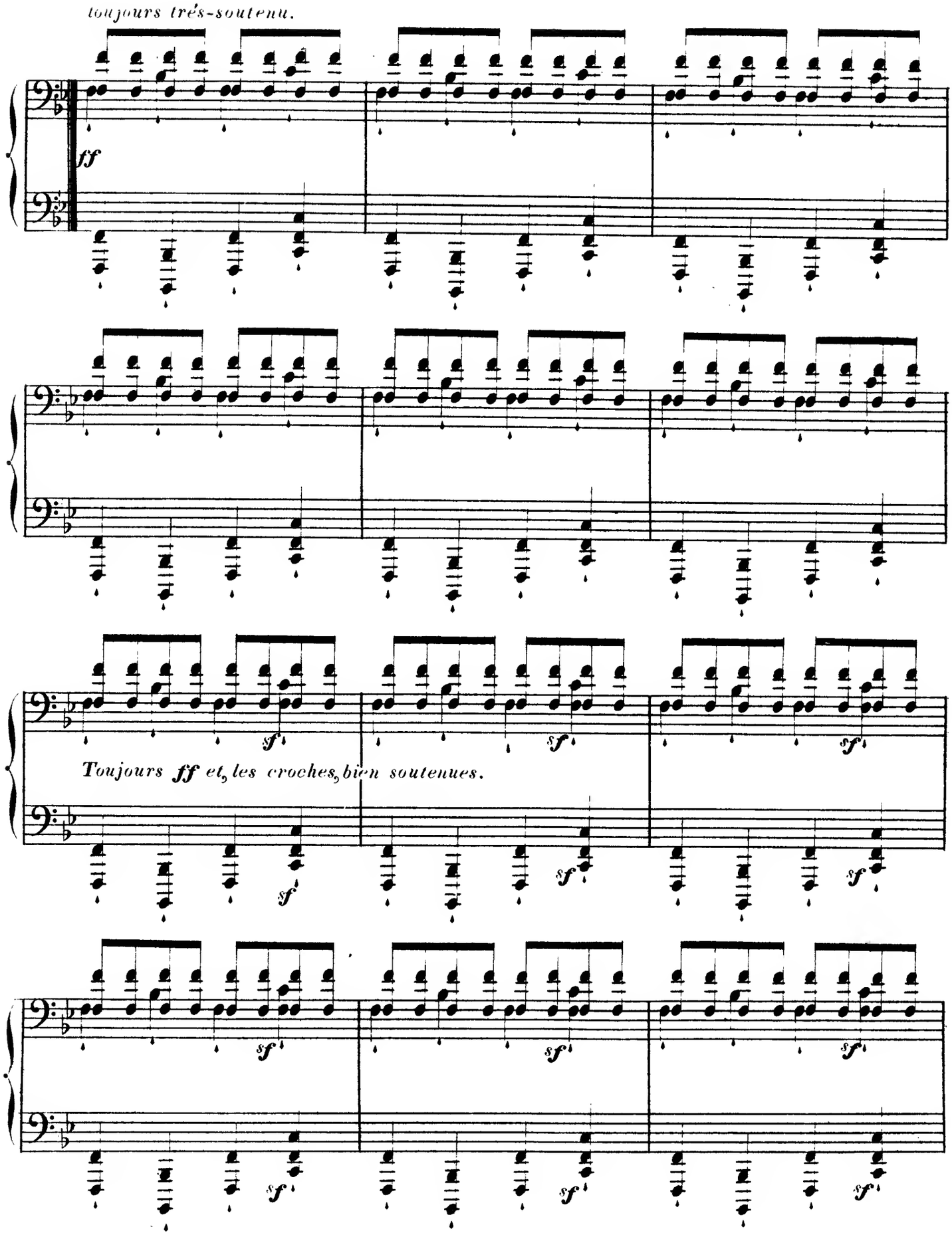
2me. Fois.

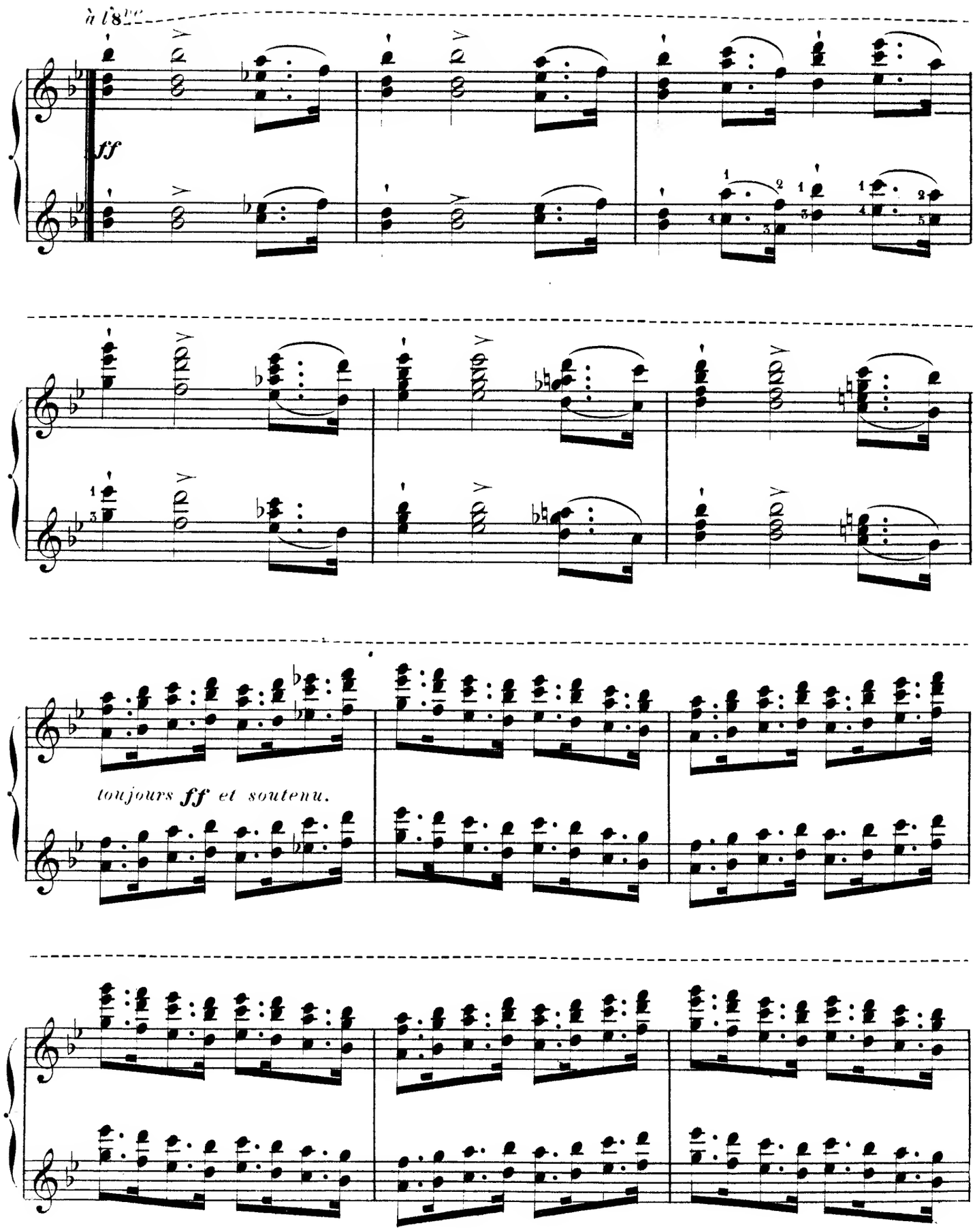

p
sf
pp
p
pp
p, mais sonore et soutenu.

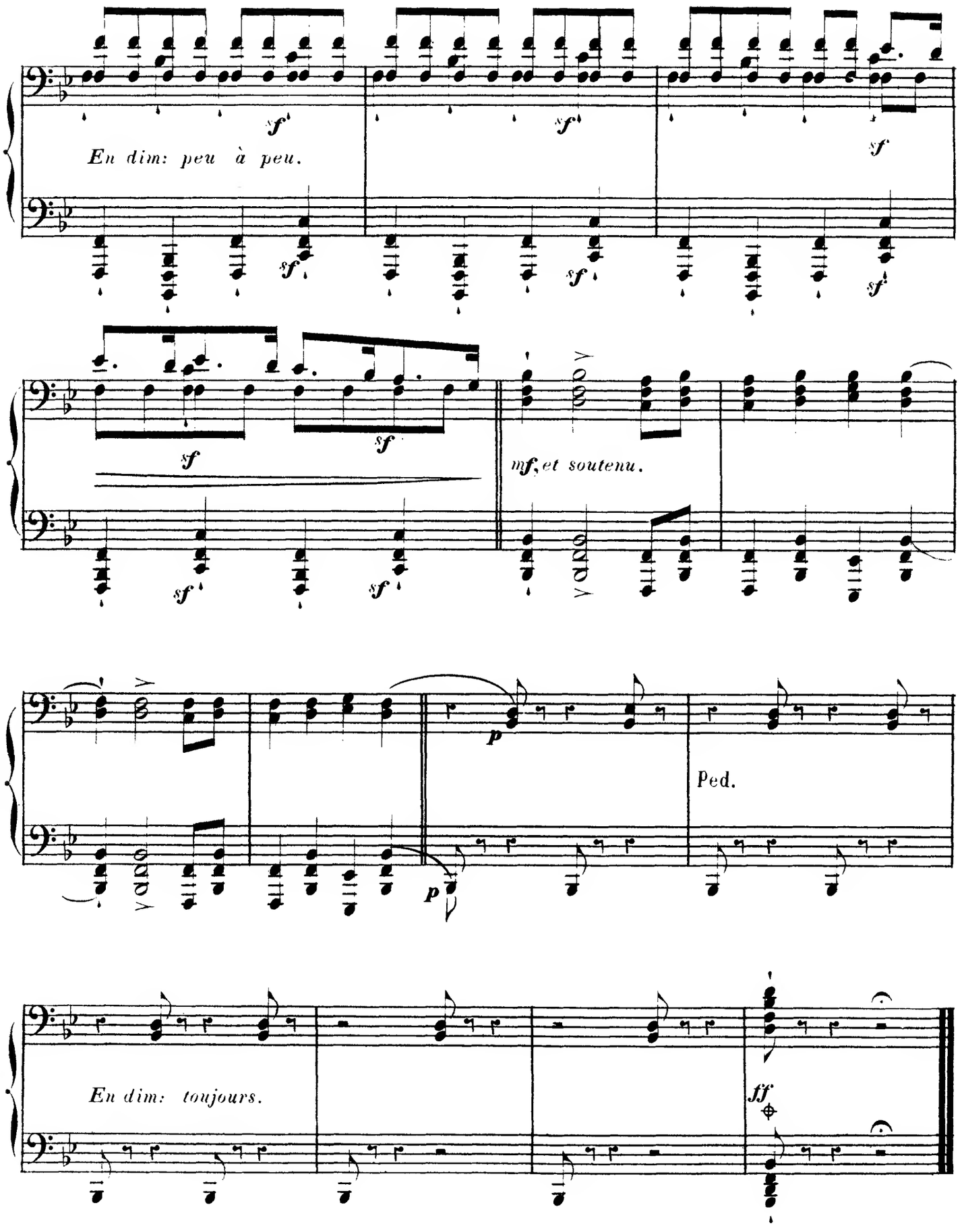

G.
D.
p
p
pp
pp
p
pp
toujours pp
à cette main.
p, mais sonore et soutenu.

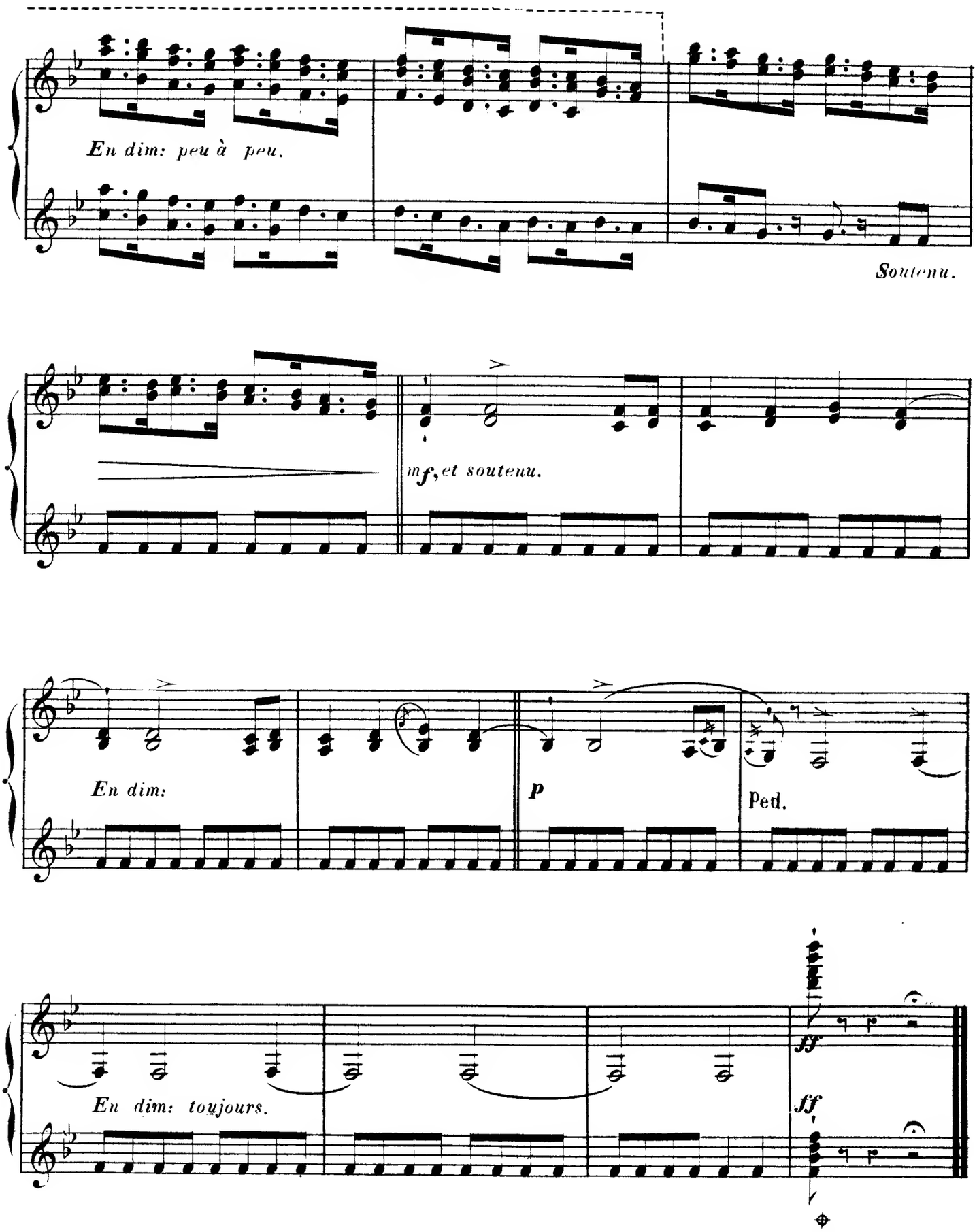

un peu plus fort.
toujours.
pp
p
En dim:


un peu plus fort.
toujours.
Soutenu.
pp
p
En dim:


toujours très-soutenu.
ff
sf
Toujours ff et, les croches, bien soutenues.


à l'8ve
ff
toujours ff et soutenu.


sf
En dim: peu à peu.
mf, et soutenu.
p
Ped.
En dim: toujours.
ff



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